

Martlet

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University of Victoria

Victoria, B.C.



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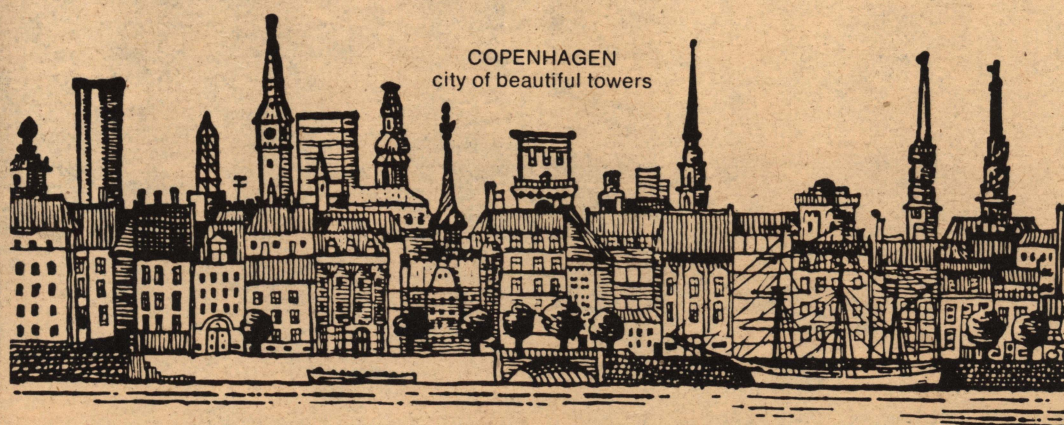
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French-Spanish merger committee sparks faculty uproar

By DAVID

CLIMENHAGA

A committee struck by arts and science dean Jean-Paul Vinay to investigate a possible union of the French and Spanish departments sparked a fiery response in a closed faculty meeting Friday afternoon.

The committee, which most French department members found out about by rumor, was probably formed by the dean to look into serious problems plaguing the Hispanic and Italian department but its terms of reference called it "to examine the feasibility of a department of Romance Languages."

The issue slipped out in the open when French professor John Green rose and queried associate arts and science dean Alfred Fischer, chairperson of the arts and science meeting, if rumors he had heard of the committee were true.

"And why weren't the departments consulted," he added.

Vinay was not at the meeting.

Fischer said the committee had indeed been established and "would report to the dean after consultation with the departments."

"Why was the committee established?" Green then demanded.

Fischer stated he was not in a position to answer the question and was met by laughter and angry comments from the 60 or so faculty members in attendance.

Philosophy professor Charles Daniels expressed shock at the committee's formation and pointed out that a motion in a similar last year to amalgamate all language departments into a department of modern languages had been strongly defeated by the meeting.

That vote, on recommendation 55 of the MacLaurin Report, was defeated by the arts and science membership by a vote of 77 to 2. The recommendation had been described as retrogressive and as "an attempt to bring back the days of Victoria College" at the time.

Daniels then moved the dean be instructed by the faculty to immediately disband the committee. After a short discussion he agreed to change the motion to a notice of motion for next month's arts and science meeting.

David Henn of the Spanish department then told the meeting "it would be suicidal for a shotgun

marriage to take place over night."

"The French department," he stated, "would have everything to lose."

"Academically the standards in my department, aside from any civil war that may be going on, are substantially lower than they were two years ago."

"How can you put this crippled little department into bed with the French department without disastrous consequences," he concluded.

Should such a union happen, he add, "I will take it to the Senate."

Division has plagued the Spanish department for over a year now. Sources in other language departments say the battle lines in the department are drawn strictly between those with solid academic qualifications and those without.

Those sources indicated the actions of dean Vinay may be at least partly responsible for the department's troubles.

In the meeting Henn seemed to be in agreement with those sentiments, stating, "I feel that a good measure for the predicament of my department rests in the office of the dean of arts and sciences."

Campus speculation has it that former Spanish chairman Pablo Cabanas' resignation early this year may have been brought on by pressure from the dean's and president's offices.

French department head Oliver Abrioux first heard of the committee last week in a telephone conversation with Dean Vinay. The conversation concerned another matter but the committee was mentioned as an aside.

The committee consists of French department member and former Vic College principal Harry Hickman, anthropologist Elaine Cummings and psychologist Alex Bavelas.

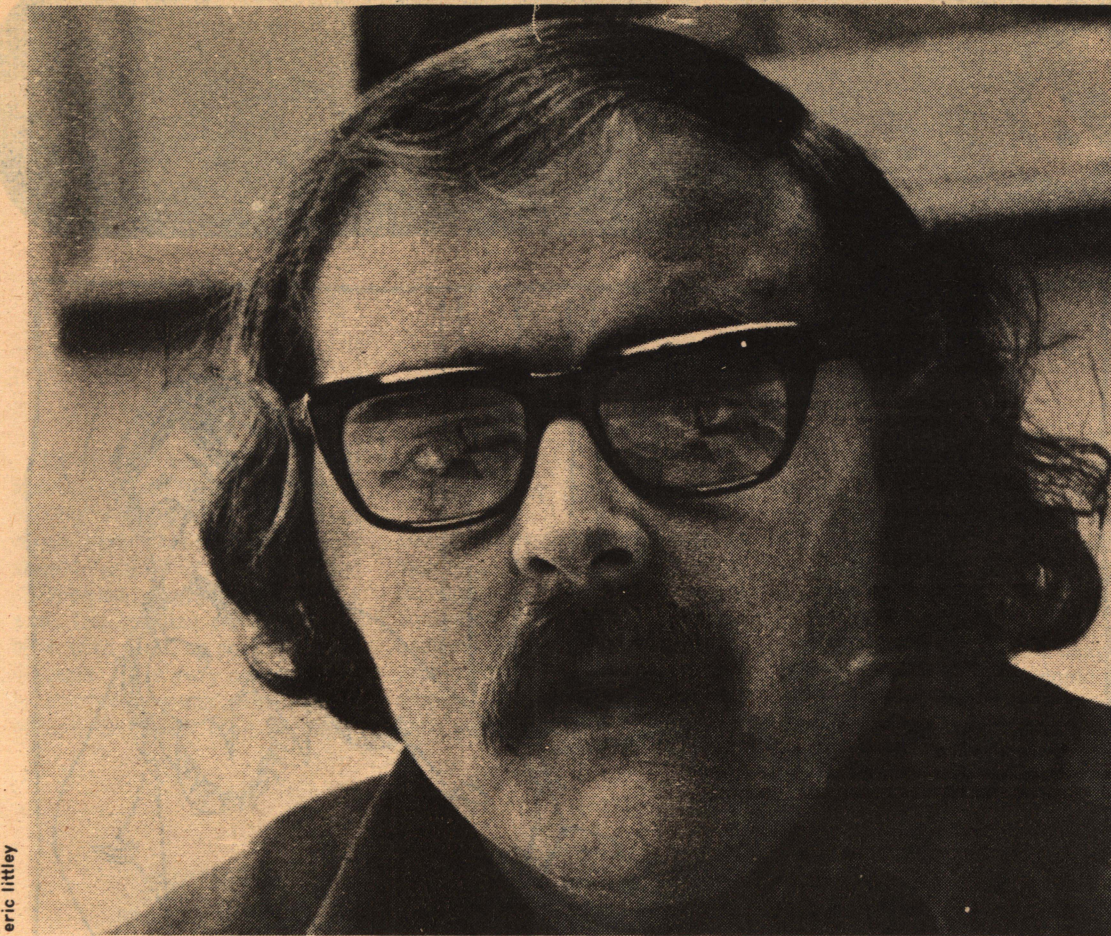
Both Cummings and Hickman are said to oppose the union.

In a French department meeting Monday, described by one attending member as "stormy," a motion was passed not to deal with the dean's committee until Daniels' motion has been dealt with by the faculty.

The committee is supposed to report to the dean by May 1.

Stated one French Professor: "The way to solve the Spanish department's problems is not to unite them with us."

"There should be a Senate Inquiry."



eric little

clode

Former AMS treasurer new SUB boss

Former Alma Mater Society treasurer Dave Clode has been appointed AMS interim manager by UVic's Board of Governors. Clode will replace Dave Titterton now managing the new gymnasium complex.

Clode will officially take office on April 1 but has been handling the bulk of the management duties since early March. His salary

will be \$750 per month, "less than what Titterton made," he said, "because I don't have the skills or the business background."

The term of interim manager is due to end in September but Clode hopes that a permanent manager will be appointed by August so that the job can be learned and adapted to by the 1974-75 school year.

Clode is a UVic student in fourth year education.

Legislative reporting distorted

By the MARTLET
STAFF

Last weekend BC's two largest daily newspapers reached previously untapped levels of irrelevancy and distortion in political reporting.

The issue at question was the alleged use of a naughty word in the Legislature on Friday. "One Word hits MLAs Like Shot", screamed front-page headlines in the Vancouver Province. The word in question, the article went on to reveal, was "S---". And the gunman? None other than Premier David Barrett.

The Vancouver Sun, on the other hand, heard the word as "Shit" rather than "S---". Consequently it considered the matter to be less scandalous and relegated it to page 2, under the three-column headline "Barrett Gets Down-to-Earth in Heated Education Debate".

Extensive research conducted among less respectable groups in the Victoria community indicates that the word "shit" is commonly held to refer to human or other excrement. Excrement, for the benefit of readers who are respectable but naive, is No. 2, a heinous act generally committed in camera and, on occasion, in conjunction with No. 1. All dogs do it, but only humans who are not well-bred. Well-bred ladies apparently powder their noses instead, but is has not been clearly established what well-bred men do.

Anyway, the point at issue is that even if you do it, you mustn't say it in the public eye, because then unprincipled newspapers will mimic you and print it and millions of precocious children will read it and say "Oh, oh!" or similar words to the same effect, just as they do in the Legislature. It is all right to say "No. 2", as Hon. Members will simply think you are making the second of a series of hard-hitting points, or "Ordure", which will be misinterpreted as "Order"! which must be clean as Mr. Speaker always says it. But "Shit" and "S---" are not only naughty but unparliamentary to boot.

The rules which govern the language which may be used in the House are farcical, to say the least. May's Parliamentary Practice, the authority used in the Legislature, prohibits even such terms of endearment as "impertinent puppy" and "prevaricating cad". And a couple of weeks ago a Member was called to order for suggesting that some group had "prostituted the rules" - the chairman presiding at the time was an Anglican minister, and prostitute meant one thing and one thing only to him.

A Member can declare one of his colleagues to be Stupich, but not stupid. On the other hand it is quite proper to suggest that "it would appear that the Hon. Member is stupid". Anything can be done by implication, as long as one doesn't make a flat-out accusation.

Last Friday Liberal Pat McGeer attacked Education Minister Eileen Dailly for having no record of an oral submission presented to her by ex-education commissioner Bremer, and suggested that she was "too dumb to take notes". As might be expected, there followed general brouhaha and shouts of "Withdraw!" from various quarters before debate quickly fell back into its usual monotonous normality.

Things were not so quiet in the press gallery. One reporter, his pen all-a-quiver, trembled with excitement. His day was made. He had a story, and it was a bombshell. Little did the Honorable Members know it, but all their ninehour talk that day on the Bremer firing, the Department of Education White Paper and the financial crisis in the universities was a loss as far as press coverage was concerned. The public had a right to know, and the public, it would appear, was less concerned with what was going on in the Department of Education than that the Premier had, in the mind of one person, said a dirty word.

It was clear enough that the 17 Members of the opposition had not heard anything, which is odd enough, as they sit considerably closer to him than do the occupants of the press gallery.

Not only are opposition Members only perhaps 10 feet from Barrett, but they have a head-on view of the prime ministerial lips, whereas the press gallery sees Barrett in profile from above.

If, as the Province suggests, Barrett's alleged imprecation hit the MLAs "like a shot", either the opposition were wearing bullet-proof three-piece suits or else the word simply wasn't said. Far from staggering with shock, the Members carried on with their dull speeches as if nothing had happened. Considering that the opposition invariably raises howls of protest whenever a cabinet Minister says anything the least bit naughty, the whole affair becomes curiouser and curiouser.

The press gallery immediately raised shit - it's okay if it's in writing - and once it hit the papers certain opposition Members, thinking back quickly, quite

suddenly recalled that yes, indeed, they had heard the Premier say it and were outraged. No sooner had the House met on Monday than Pat McGeer rose on a point of order to say he had "clearly heard" he word and had verified it on the Hansard tape, despite the fact that puzzled Hansard editors couldn't make it out themselves.

The sad thing about the whole matter is that for every 1,000 votes a government gains for its wise actions it is liable to lose 2,000 votes every time language which might offend the IODE is alleged to have passed its leader's lips - whether it be "Mangez de la merde" or "S---" or just plain "f-dle-d-dle". At least that's what one has to assume from the emphasis attached by the press to the word.

The whole situation becomes doubly absurd when it is considered that even assuming

that Barrett did say "shit" - and it is a very weak assumption - not one single person stood to be offended had the press gallery not made a front-page issue of it. The MLAs weren't offended, as they apparently heard nothing. The public wouldn't be offended if they didn't have it thrown in their faces in headline form.

And a certain reporter, far from being offended - if he heard anything - was ecstatically delighted. What better way could there be to get an easy story and bring attention his way?

Cheap journalism? Quite likely. No, shitty would be a better word. Alas, such is politics and such is the art of legislative reporting. These little men hold just as much power as Her Majesty's Loyal Opposition when it comes to toppling a government.



YOU WOULDN'T THINK such a nice looking bunch of people were really such a crowd of foul-mouthed b-----s, now would you. That fellow bottom left is named Hartley Dent, his friends call him Partly Bent, and he doesn't like it when you say p-----e! Above them are the members of the ----- GALLERY.

Editorials

UVic press freedom triumphs

Thank Heaven!

Last Monday night the AMS Representative Assembly amended the Publications Constitution for the second time in less than a month. But this time it was for the better.

Last year's editor selection problems were the result, at least in part, were the result of a Publications Constitution with just too many loopholes. It had for several years let a situation exist where Martlet editors chose their own successors. The paper suffered as a result.

The then Publications Director, Derry McDonell, set about to writing a new constitution which would hopefully eliminate much of the politics from the selection process and instead establish a system of choosing editors on their professional qualifications alone.

But before the new constitution ever got a chance to be tried out, the RA constitutional committee stepped in and amended it to such an extent that most of the individuals involved in its creation believed it had been mutilated beyond repair.

The changes made are already familiar to most Martlet readers. Basically, they recreated a political choice only this time with the basic power resting with student politicians rather than the Martlet staff.

But Monday night saw an amendment passed that the original McDonell amendments become the UVic AMS Publications Constitution. It was a contentious and hotly debated issue. Several members opposed to the motion left the meeting leaving behind one of their number to call quorum--but a quorum was found.

When the amendment came to a vote it was approved by a sizeable majority of the body.

It will take effect as soon as the next Martlet editor is chosen. The reason for this delay is that procedures under the original RA amendments from last term were already in the works. As soon as they're completed we'll have a new constitution.

We believe this is a victory for both the Martlet and the students of UVic.

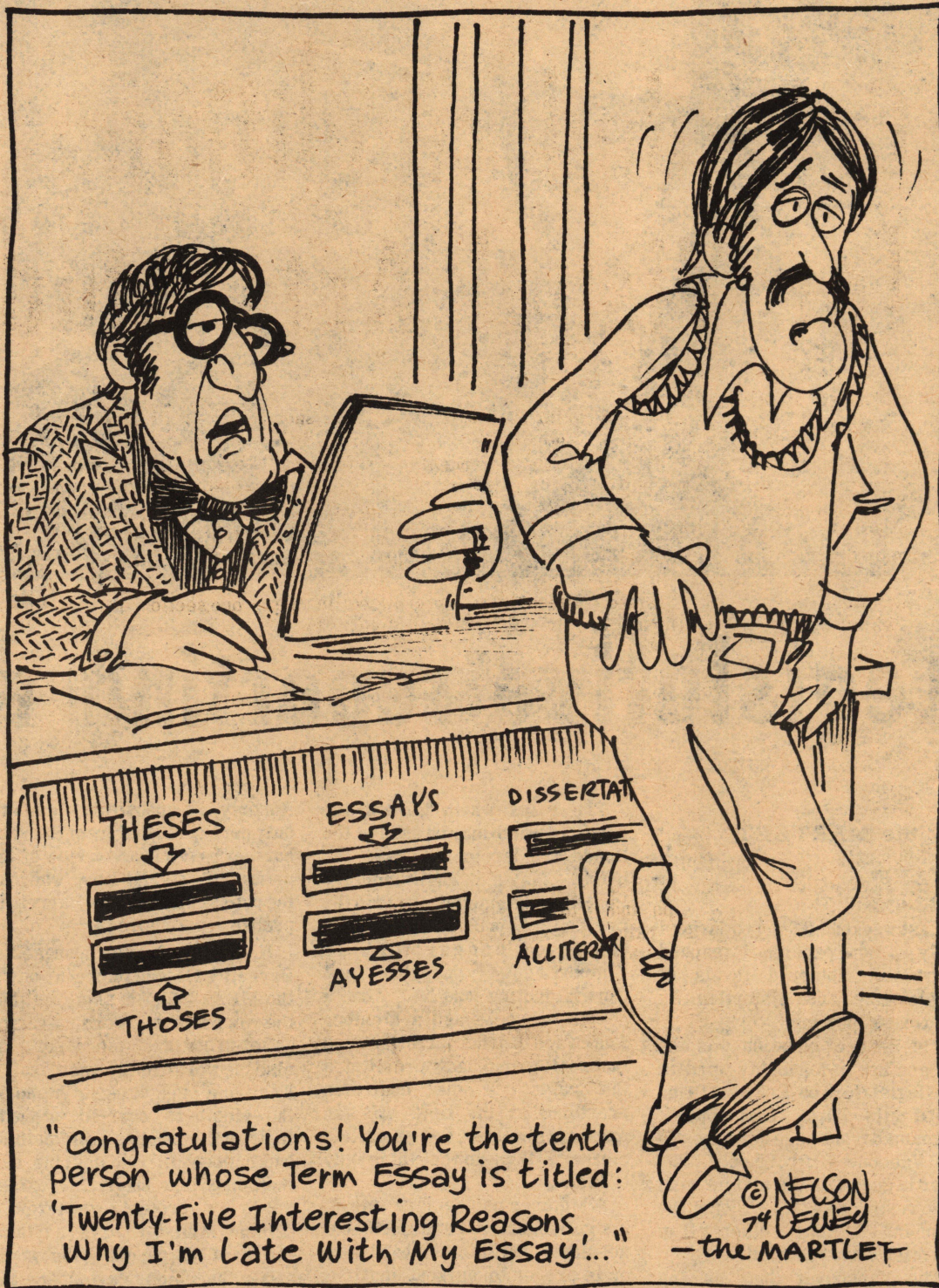
A progressive step

We believe philosophy prof Danny Daniels is to be congratulated for his motion, at the last Arts and Sciences Faculty meeting, that a list of publications of UVic's faculty members be made public.

It's a step in the right direction. Unfortunately, it doesn't go far enough.

We believe a motion defeated by Joint Faculties a couple of years ago was more to the point. It said, simply, that a complete curriculum vitae for each of our faculty members be published. And of course it should.

But in the meantime, Dr. Daniels' motion is a good one and a progressive one.



Letters

All letters to the editor must be typewritten and no more than 300 words in length.

You may use any pseudonym that tickles your fancy but you must put your real name at the bottom of the page...or the top for that matter, but somewhere. For heaven's sake don't put your student number on it -- we think you're human beings even if they don't.

Letters may be handed in at the Martlet office, left in the Martlet mail box in the SUB foyer or slipped under the door. They need not be attached to a brick or any explosive device to ensure they receive attention.

The letters and their contents become the property of the Martlet and cannot be returned.

The Martlet reserves the right to make editorial changes -- libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous.

Koerner clarifies

Editor:

I wish to clarify my part in the issue regarding Eleanor Boyle's article on the AMS brief to the Committee of University Governance. I certainly did not think I could represent the opinions of the student body all by myself, but unfortunately the time limitation gave little chance of any consultation. Because the previous council had ignored the Bremer Committee, I felt that this administration should show more academic interest; hence the hasty presentation.

I saw my role as simply an initiator of AMS policy, thereby committing the Society to a formal written brief. I have since turned what responsibilities I had in the matter over to John Abbott and David Oscienny, who have been elected by the RA especially to deal with University Reform. The formal brief we drafted has been amended and passed by the

RA and will be submitted to Dr. Young, chairman of the Committee, as soon as possible. Yours sincerely, Stephen Koerner

beautiful british columbia

Editor:

Is Victoria polluted? When it comes to tourism, it definitely is. It has been overrun with second class gift shops.

While playing tourist in our fair city last weekend, I was shafted. Now everybody knows that Victoria is a tourist trap but you don't know how much bullshit a tourist has to put up with until you've been one. For example, as I was caught up in the spirit of things, I splurged and bought a fifty cent "surprise package" from the Undersea Gardens' gift shop. I paid fifty cents for a can of "POLE-UTED" air. You've

can't page 16

Opinion

Crowded conditions pose problems for Visual Arts students

By LES LINFOOT
special to the Martlet

Problems faced by UVic Visual Arts students are among the most serious on this campus. Lack of work space and funds for equipment raise difficulties which should be brought to the attention of the newly-formed Committee for the Welfare of Students.

Space poses the biggest problem. Visual Arts students are allotted only one studio, now divided into three smaller ones, three sculpture studios and the grossly overcrowded space beneath the main hallway of the MacLaurin Bldg, known to students as "the tunnel."

Much of this ill-lit cave is filled with lockers, theatre props and Buildings and Grounds' paint supplies. In the middle of this

mini warehouse is a print shop where up to 51 students at a time produce woodcuts, etchings and more.

It is very difficult to produce an edition of quality prints when a student cannot turn around without bumping into someone. At times it is so crowded in the tunnel that there are lineups to the etching press.

Some good graphic work is produced in this department. How much more so if students didn't have to fight crowds during production.

The students found it amusing that all the work tables in the print shop were removed and the bulletin boards stripped and painted white prior to Open House to give visitors the illusion of a clean, spacious shop.

Also located in the tunnel are

two small darkrooms, neither of which has proper ventilation despite the presence of chemical fumes. Neither room is equipped with air filters, needed to keep the dust level down.

In one studio allotted Visual Arts, painters are crammed into one section, drawing students into the second and silkscreen students into the third, which is also used as a lecture room for first year design students.

Silkscreenprinting is a messy process utilizing inks, lacquers, solvents, rags and newsprint. Storage space for these items is essential, as is counter space. Quality of work suffers when a messy job is made messier due to lack of room.

The painting studio is, during most class times, impossible to walk through. Twenty people

working on at least twenty paintings in a room smaller than most grade one classrooms is a disgraceful situation.

Those who suffer least are the drawing students. Their equipment is smaller and there is usually less of it. Still, the second year drawing class is forced to meet in a small seminar room where little drawing actually gets done because of the discomfort of working in such close quarters.

Even when the drawing class is held in a section of the studio, the students must hear their instructors over the noise of the printers and painters in the other two studio sections, for the room dividers are only makeshift and far from soundproof.

The sculpture studios are the best equipped rooms in the whole department, but the amount of equipment leaves little floor space in which to work. The welding tanks, radial arm saw, sander and other pieces of machinery take up a lot of space and must continue to do so if they are to be operated safely.

Some large sculpture pieces cannot even be attempted because the doors to all the studios are of average size when they should be

the size of warehouse doors to facilitate removal of the finished pieces. One is reminded of people building yachts in their basement then having to knock down the house to remove the boat. UVic sculpture students are forced to think small or work outside in the rain.

Space problems mentioned above relate to those areas allotted in the MacLaurin building for first to third year students. Fourth year students do not attend regular classes and are allotted their own "studio" space where they can work away from the rush. Sounds ideal, but the truth of the matter is that one third of a hut is just not enough for this year's graduating class and will certainly not accommodate next year's larger class.

It is hard to imagine a studio without running water, yet there is none in this small studio. Students must pass through the education section of the hut to use sink and toilet facilities. The space provided here is terribly insufficient.

Students who dislike working in the crowded studios in the daytime may work in the evenings in MacLaurin until 11 p.m.

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feature photo by jay mcbean

Martlet

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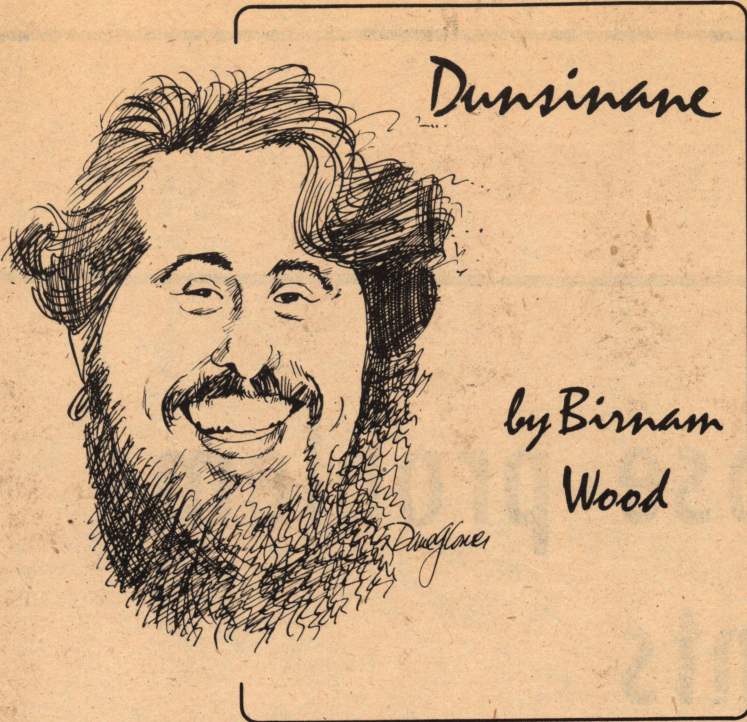
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Staff: Disowned, disavowed, disinherited, tried, found guilty and executed in absentia, removed from the staff list for all time and cast into outer darkness: Stephen Koerner. We took away his key to the executive washroom too. Everyone else: Judy Belton, Yvonne Lord, John Thomson, Mark Ramsden, Ken "the comingscene editor" Simons, Conrad Bowden, Dale Gamble, Colin "State Farm" Smith, Jaci Bailey, Don Hall, Patty Lewis, Allen von Finster, Susan Harney, Valorie Lennox, Felicia Klingenberg, Phil Esmonde, Jay McBean, and Ach mein Simon Gibson. And to John Lund who I promised to remember in my will: "Hi there John."



Student Senators: nobody listens

I recently had a short conversation with one of our two student senators.

"Do you feel you've accomplished anything as one of our two token and powerless representatives on that body of faculty members and administrators bent on stopping any tiny move towards 'student power'?" I asked loadedly.

"Oh yes," he replied, "I think we've done quite a lot..."

"Like what?"

"Well," he sighed, "we spread the student viewpoint around quite a bit."

Senate is the supreme, gee I like that word, academic governing body here at UVic. It's made up of the Chancellor, the deans of faculties and any other deans Senate may decide to let in (and that's why Dean of Administration Trevor Matthews had his title changed from Vice-President for Administration two years ago!), one member of each faculty elected by faculty members, the librarian, four members appointed by the Lieutenant Governor in Council -- that means Daylight Dave and friends, six elected by convocation, and an equal number of faculty members elected by joint faculties as they please to everyone else on Senate. All in all more than 40 of them.

three students

Oh yes. There are three students: two undergrads and one grad. They were let in a few years ago under pressure from the 1960s. They're there at the bidding of Senate and, if it ever came to that, they could be disappeared before you could say John Bremer.

This whole craperoo is called for under the Universities Act designed by our one-time Social Credit masters. SFU and UBC are in much the same situation.

Anything Senate passes must be okayed by the Board of Governors, another ball game entirely, and then it's off to the department of education. Needless to say, there aren't any students on the Board.

Now maybe Senate will someday be reconstructed to include something approaching meaningful student representation -- that was one of few progressive things poor Mister Bremer called for before he was disappeared by a Canadian version of the Symbionese Liberation Army. As it's now constructed it will never, never let meaningful student representation into membership. For obvious reasons: just look at the nature of faculty membership, bearing in mind of course that faculties and students aren't always going to agree on everything. (Students and administrations rarely will...)

utter contempt

Senate, in my view, treats its students with, at best, smirking patronization, and at worst, utter contempt. Bear in mind these facts: student senators are usually much younger than their faculty and administration counterparts and often far less skilled in the arts of sophistry. Other senators regularly dismiss student arguments, no matter how well put, with a "he's-just-a-dumb-kid" attitude. And how do they get away with it? By admitting student senators in such small numbers they possess no political clout to back up their opinions.

Our student reps amount to nothing more than pathetic little boys trying to play Big-Time Politico with a group of academic card sharks who've stacked the deck hopelessly against them.

Sometimes a whole year passes without a single student-presented motion being passed. If you doubt it write the Registrar, also the secretary of Senate, for the minutes for the last few years.

UVic, Cougar City grant kudos

Honorary Doctor of Laws degrees will be conferred on two British Columbians at UVic's Convocation on Saturday, March 25.

University of British Columbia's president Walter Gage and scientist Sir Charles Wright will receive the degrees in an outdoor ceremony on the campus.

Gage received his B.A. and M.A. from UBC in 1926, then came to Victoria in 1926 to instruct at Victoria College, UVic's forerunner. He remained at the College for five years teaching mathematics and assisting the Registrar.

Gage returned to UBC in 1933 and has been there ever since.

Wright, a resident of Salt Spring Island, accompanied Scott on his last historic trip to the

Antarctic at the age of 23. His research in the fields of physics, glaciology and underwater acoustics led to a project in 1958 that took him again to the Antarctic. His last trip there was in 1965.

Wright has since instructed geology at UBC.

Unlike UVic, Camosun College, our sister institution, didn't grant any honorary degrees this year.

The recently revived Cougar City School of Journalism, however, will grant three honorary doctorates. All former Martlet staff members who lasted more than a week hold Cougar City's JD (Journalis Doctor) degree.

Chancellor Emeritus David Climenhaga--how's that for irresponsible ego tripping--announced to a gathering of

spiders in his basement Tuesday morning that three Cougar City "Doctor of Laws (mostly libel)" degrees would be granted in a special ceremony in the Churchill Hotel pub, over by the pop-corn machine, next Saturday night.

To be honored with the DL(ml) degree will be: UVic's very best publicity and science fair director, Maurice Cownden; one degree to both Her Royal Highness the Princess Anne, God bless her, and her charming husband Captain Mark Phillips; and the third degree to the chief of Victoria's finest, John Gregory.

The Cougar City Board of Governors announced one beer would be bought for each degree, not for each recipient, and that recipients must provide their own transportation to the beer parlor.

Sorry Kirk, you were on the short list but you didn't quite make it, better luck next year.

Japanese funds now sure

By KEN SIMONS
staff reporter

It appears that all sides are claiming a moral victory now that the Japanese 200 dispute has been settled.

With the granting of sufficient funds to the Department of Slavonic and Oriental Studies to allow another one-third (part time) faculty member to be hired, the offering of Japanese 200 is assured for next year.

Arts and sciences dean Jean-Paul Vinay informed department head Terrence Rickwood Monday that funds would be allocated to the department specifically for that course.

Dr. Rickwood stated the basis of the earlier decision to eliminate Japanese 200 was financial. That decision, made at a departmental meeting, has come under fire as being a chauvinistic one pushed through by the three-to-one majority of Slavonics profs in the department.

As the Japanese course, unlike Russian courses of similarly limited enrollments, is not part of a UVic degree program, it was considered as being of low priority by the department.

The matter would have died quietly, and Japanese 200 would have been sacrificed in the name of the budget, if the student-body had not made any noise.

Publicity of the matter in the Martlet, coupled with a petition from students of the prerequisite Japanese 100 course and a motion passed by the AMS Representative Committee to officially disagree with the department's decision bought about no new action at the departmental level. However, as the Vinay statement indicates, action was taken at the administrative level.

The action of the administration was not necessarily done in a move to placate all parties (especially "those uppity students") but more likely to save face.

The University is anticipating a grant from the Japanese government to enrich its Japanese studies, with

expectations on the part of the foreign government for a full Japanese course here leading to a degree. It would be most embarrassing to the University if, as they were making overtures to the Japanese government, they were axeing their own present (meagre) Japanese language program.

So when students revealed that, indeed, the department had already done so, it was time for the administration to come in and pull their pants up.

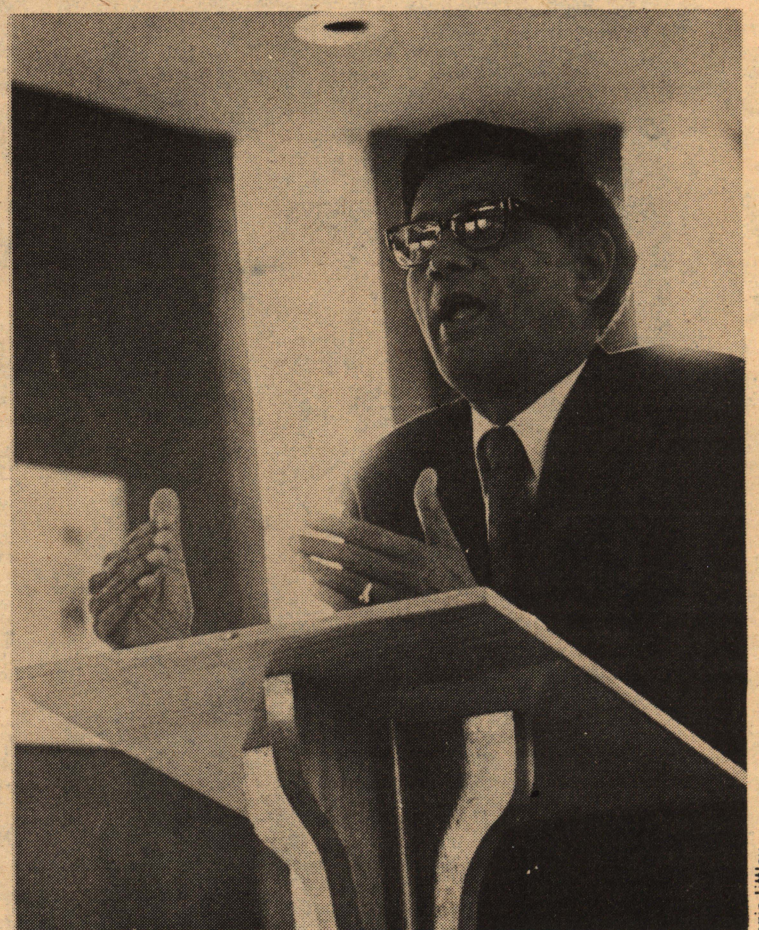
The development of a Japanese degree programme would ultimately lend much strength to Pacific studies at UVic. One gets the impression that it is a do-or-die situation. If the administration loses interest, Japanese studies may never be rescued again. On the other hand,

if there does develop a strong degree programme, its existence may be justified only by Japanese government backing.

Dr. H. Hsiao, Chinese professor (whose workload includes Japanese 100, to be taught next year by a part-time instructor instead) foresees no such help for Chinese studies, which will, most likely, continue much as they have up to now, with a two-year, three course program after which student must go on to UBC.

China, "that other" Pacific Rim nation, looks like it will remain eternally in the doldrums at UVic.

Japanese studies will either flourish or die. It appears, regrettably, to be a question of mere insular economics and not academic consciousness.



WHEN IS A GURU NOT A GURU? When he's Dr. Abel D. Masilamani, that's when. Dr. Masilamani, billed as a Guru and a Christian, spoke to a small crowd made up mainly of the already converted in the SUB Upper Lounge Monday. Sorry, no dicey religious jokes in this cutline.



THE SPLEEN

By G.D. FAIRFARDT

The minute John Heath walked out on the Langham Court Theatre stage last Friday night, I knew the Phoenix Theatre had another hit. To chalk up to its already impressively long list of hits. The rest of Threepenny Opera that swung hard on the heels of Heath's "Mack the Knife" convinced me that I was right again. The energy momentum just built and built 'til the audience was rolling with the songs and laughs. Langham Court almost burst at the seams!

I never thought that so much could be packed into three whole hours on such a little stage. But the lighting wizard of the Phoenix Theatre, Giles W. Hogya, proved that it can be done. Right There! Before my eyes! A genius let loose! Mr. Hogya, the (appropriately patched, of course) laurel goes to you as director for this slick, zingy humdinger of a musical. It goes to show what a truly professional director can do. When things

are going his way.

And WERE THEY EVER! I can say I've never seen such a fantastic collection of grand performances since I was Leslie Neilson's make-up assistant's assistant when he played a one-night performance of Plaza Suite in Fernie. La creme de la creme.

Susan Goldwater plunged right into the role of the "lady of pleasure" Jenny Diver. She practically seduced me out of my seat with the cool-blue sultry "Ballad of A Black Freighter" in the best Dietrich style. Just the way, I'm sure, Brecht and Weil had in mind when they wrote it.

All Peachums and creme was Susan North who make Polly Peachum one of the sweetest little missess who has ever trod the Langham Court Theatre boards in a long, long time. Her stage rival Judy Bradshaw shifted into high gear to play Lucy Brown—pure pizzazz! I could just go on singing the praises

of Helen Smith as Mrs. Peachum (with-a-twinkle-in-her-eye), Jim Dunn as Tiger (rarrh) Brown, Sasha Budlovsky, Ron Stansfield, Anthony Bancroft and David Parry as Mack's gang; Virginia Lace, Christine Kowalchuk, Lorna Stansfield and Holly Stevenson as the whores; Tony Bukowiecki, Gregory Clark, Norman Carsley as the constables; David MacLean, Katherine Birch, Anne Crawford, Heather Fraser, Jean Miller, Judy Pool, Paul Schipper, Dawn Scott, and Rosalind Scott as the beggars (some of the make-up was quite creepy); and John Linfield as Victoria's Messenger on a white horse (whaaat!?).

And, saving best for last, well although Giles Hogya put it all there, this play really belongs to, wouldn'tchaknowit, Anthony Jenkins. I think this is his best role to date, and believe me, I've seen him in lots of roles. Everything is perfect. His Peachum is the slyest,

dirtiest grand, guignol "gennelmun" in the threepenny operatic annals. I'd go again just to 'ear that haccant!

And who...oh yes! How could I possibly! There are Macheaths and there are Macheaths. You gotta see

this Macheath to believe it. That devilish dandy donned in dapper drapery, yellow kid gloves, and marked "Handle With Care"—who else but on of those histrionic phenomena that helps keep the Phoenix where it is today—John Krich. Its hard to place a talent like this. And I won't try.

Just one look at the program tells you how much work went into this production. And it shows. The set is a special effect in itself. Designer Bill West has molded and shaped that stage into a living, breathing recreation of the slums of London Dickens made such a fuss about. I thought his most brilliant idea was to carve out the orchestra pit from the stage down left (as we called

it in the East). The trap door was pure inspiration.

To top it all off, lighting designer Barry Duiler used the projection technique I noticed Theatre New Brunswick used so effectively in Death of A Salesman to "paint the backdrops that fitted out the ruff 'n ready set to a "T".

The German flavour of Brecht's play is as evident in the music as in the wiener schnitzel at George's Bavarian (try it, you'll like it). The music is purely Weil. So is the orchestra. Maybe existential. If one can say that about music. Which I will.

And how's this for lucky stars? I hear through the grapevine that (confidentially, of course) Threepenny Opera might be taking a little trip—to nowhere else but Newfoundland, naturally. I don't think there's jnt better way to show those audiences in the East just what kind of histrionic stuff our theatres can weave out. I may be wrong, but I doubt it.

RA approves McDonell Pubs Constitution

UVic's AMS has a revised Publications Constitution and a brief on university governance reform to be presented to the Young Education Commission.

Both items were passed at Monday's Representative Assembly meeting, described by one member as "quiet but contentious" and by another as "productive."

The brief is a response to the "Bremer" working paper on reform of B.C.'s Universities Act. It was written by RA representatives John Abbott and Dave Oscienny and discussed at an open student hearing on Monday afternoon.

It is also a reaction against the brief of the student organization The Coalition on University Reform, of which UVic's AMS was named as supporting. AMS members did not support the Coalition's brief; most, in fact, believed it to be irrelevant to the Act and unrepresentative of student feeling.

Reps at Monday night's meeting discussed the brief's points for almost two hours and arrived at the following proposals:

-BOG membership should include two voting students, to be elected yearly by the student body.

-Student representation on the

university Senate should be 30 per cent of that body's number so that the university is "run with, and for, the students".

-The Faculty Council should be abolished.

-BOG meetings should continue to be closed to the public, against considerable opposition.

The revision of the Publications Constitution has been a heated issue for some weeks now, with the choosing of next year's editor in the wind. The Constitution outlines the method of choosing the Martlet editor each year, and the composition of the selection body.

The revised, or "McDonell", Constitution states that the two members-at-large on the body should be randomly chosen students who are not RA members.

Passed by the RA last month, was a motion that these two students should be elected from within the student political body. Strong feeling among a group of AMS members that this would mean a political domination of editorial policy led to a re-examination of the issue.

Moved by David Climenhaga and seconded by Mark Shaw at the meeting were the notions "that the AMS Publications

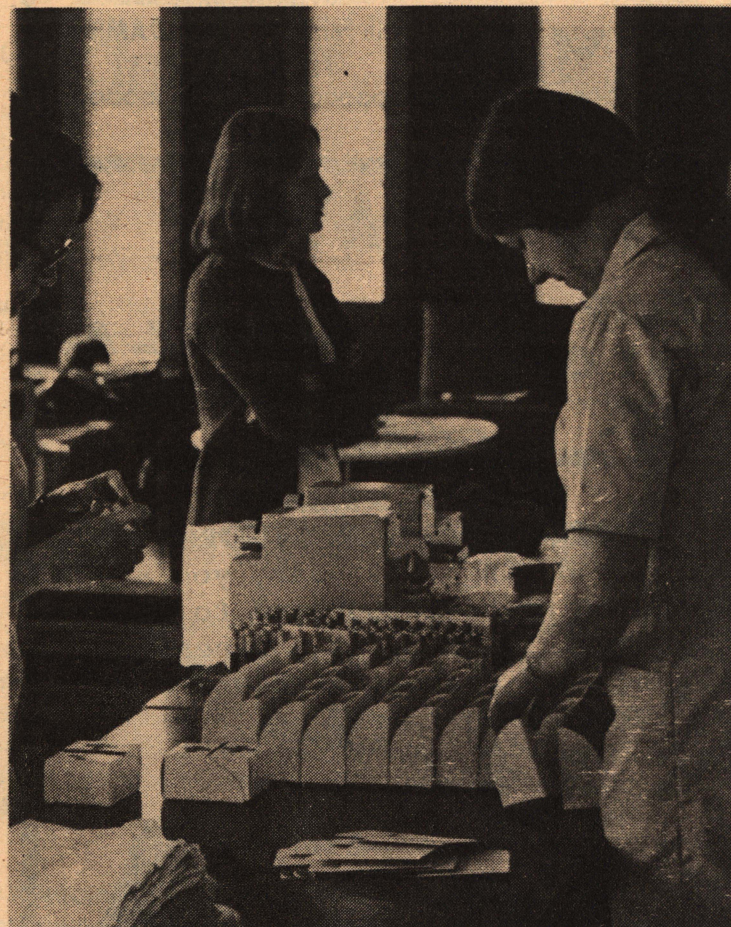
Constitution be amended to accept the 'McDonell Publication Constitution' in its entirety with the addition of one amendment, that members-at-large be chosen by chance," and "that the amendment take effect immediately upon the choice of this year's editor under the terms of reference now held by the Pubs committee."

After two challenges of the quorum by opponents of the move it was passed by a substantial majority.

A motion was passed that Publications Director Del Laronde organize the choosing body to find a Martlet editor by April 2. The body now consists of Laronde, Martlet reps John Thomson and Eric Little, Diane Styles representing past editor Dave Todd, AMS treasurer Steve Koerner, and incumbent editor Dave Climenhaga and AMS business manager Dave Clode as non-voting members.

Another motion made at the meeting provided for a second exchange student to be sent to Keio University in Japan, finances for which will come from surplus AMS funds.

Also passed was a motion that RA meetings should be moved back to Sunday nights.



574 students give blood in SUB

Five hundred and seventy-four students gave blood when the Red Cross Blood Donor Clinic visited UVic for three days last week.

Although the turnout was less than the Red Cross team expected, they were still fairly pleased with the results.

The team, which consists of two nurses, eight aides and three drivers, travels throughout BC

and into the Yukon once a year. A permanent clinic and a mobile clinic for the Vancouver area are both stationed in Vancouver. Between them, the three clinics must collect 400 pints of blood a day to keep up with the demand.

All blood collected is tested before it is used and identified so, if the need arises, the donor can be traced.

College Act looms

Just as there is a Universities Act in BC, a Community Colleges Act will soon be established.

Education Minister Eileen Dailly's task force on colleges has just published its working paper as a first step to defining the role and duties of such colleges in the province.

Community colleges are in an early developmental stage in BC and are, according to the

report, suffering from a "lack of policy and leadership." The task force's purpose was to define the function of colleges and to propose methods and areas of future growth and expansion in this area of education.

Proposals made in the brief include that students upgrading high school courses or finishing high school at a community college should no longer have to pay for courses taken.

There should be, proposed the report, three new areas of college development in the province to serve students in the Kootenays and in northern B. C.

The working paper outlined possible methods of governance for the institutions. Public hearings will be held in May so that task force members can receive feedback from citizens of the province.

Coming Scene

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by ken simons

Coming Scene notices must be typed.

They should be placed in an envelope marked "Coming Scene" and have the title "Coming Scene" and the page number on the top of each page.

Please leave them in the Martlet mailbox in front of the SUB general office or mail it to us via campus mail. You can bring it to the Martlet office but you're taking a 50/50 chance that some idiot staff member will lose it.

The deadline is noon Monday.

thursday march 28

Baha'i Faith informal discussions, 12.30 p.m. in Commons 203. Everyone is welcome.

General Meeting of the Women's Action Group in Lans 109 at 12.30.

Outdoors Club Meeting at 12.30 in Cor 108. We have a hike every Sunday, rain or shine. Come if you're into it. Meet at the SUB at 9.30.

CINECENTA presents Barney Platt-Mills' **Bronco Bullfrog**, a rebellion against the freaky youth films of the past five years. In Mac 144 at 9.40 p.m.

friday march 29

University of Victoria Concert Band, Richard Ely, conductor, plays in Mac 144 at 12.30 p.m. No admission charge.

Opening of a one-man exhibition of environmental arts by Vancouver artist Bill Ellis, at 7 p.m. in Open Space. Free to all.

A CINECENTA Orson Welles gorge, with **Citizen Kane**, the American film classic, and **The Third Man**, directed by Carol Reed. In Mac 144 at 7.16 p.m. only.

University Chorus and University Orchestra perform with a program including Carl Orff's **Carmina Burana** and the Mendelssohn Violin Concerto, with Steven Stryk, violin soloist. For the benefit of the Taylor Music Scholarship Fund, in the gym at 8 p.m.

The January Players present G.D. Finnegan's **How the Play "Those Infamous Pearls" was Performed at the Mark Sedgewick Theatre By a Cast of Only Four Actors at Brentwood College auditorium, Mill Bay, at 8 p.m., tonight and tomorrow.**

saturday march 30

"Food Fare" a nutrition workshop with displays, films, and discussions, from 1 to 5 p.m. in First United Church Fellowship Hall, 932 Malmoral Road (Just off Quadra). Free, with babysitting service.

Grand Closing of the NCIA Graffiti Show. Learn how to flush

out Kozmic Kongestion! Coffee and all that will be served. At 506 Fort Street to 6 p.m.

CINECENTA presents George Roy Hill's adaption of Kurt Vonnegut's **Slaughterhouse Five**, at 7 and 9.15 p.m. in Mac 144.

UVic Ski Club has its year-end bash at the old Gordon Head Community Hall from 8 p.m. to 1 a.m. One dollar per person, to pay for the hall. Two ski movies, slides, and pictures will be shown. Bring your own food, drink, etc. Ski club members and their guests are invited. Please, would all members bring your slides and pictures of the year's encounters.

Oak Bay United Church presents the rock gospel **Light Shine** at 8 p.m., 1369 Mitchell. Silver Collection.

Dance, featuring the exciting sound of Ezra Pound from San Francisco, in the Commons Block, 9 p.m. to 1 a.m. Admission \$1.25 (students) and \$1.50 (guests with valid I.D.) Tickets available at the SUB office.

sunday march 31

Players Club general meeting to elect officers for next year, propose budgets and plan. Also the Ashland visit is to be discussed. At 12 noon. Bring friends as we hope to degenerate into a party.

The final film of the Professional Cine-Club series is **Et Dieu Crea La Femme**, the Roger Vadim film which introduced Brigitte Bardot to the world. In Mac 144 at 2.30 p.m.

Roman Catholic Mass, arranged by UVic students, at Queenswood, 2494 Arbutus Road, at 4 p.m.

monday april 1

Opening of "mostly Drawings", an exhibition by Wilf Hatch in the

NCIA Gallery at 506 Fort.

NCIA classes start today--not last Monday, so you can still register. Do it now.

Panel seminar on "Aid to the Handicapped" at 12 p.m., 551½ Figgard Street.

Dr. R. Harmsen of Queen's University will speak on "concepts of optimal density in animal populations" at 4 p.m. in Cunn 1018. All Welcome.

Department of Visual Arts graduating class art exhibit opens at 8 p.m. in MacLaurin Building. The show runs until April 5.

Anthony Emery speaks on "New Art Galleries and Museums Abroad" in Ell 168 at 8.15 p.m.

Jazz concert with the Dave Keen Sextet (Dave Keen, tenor, alto, clarinet; Bruce Hern, trumpets; Kim Ratcliffe, guitar; Graham Thompson, Rhodes piano; Brian Campbell, percussion; Terry Ruth, bass) in the SUBPUB at 9 p.m. Free!

tuesday april 2

Peter Russell's talk to Phil 245 students and the general public, originally scheduled for last Tuesday, has been rescheduled to today. 10.30 a.m. to 12.30 p.m. in Mac 101. Sorry.

Christian Science Organization will hold its regular weekly testimony and inspirational meeting at 12.30 p.m. in Cle 211. Curious? Come and answer your own questions.

Meeting of the Skydiving Club, Clubs Rooms A and B at 12.30 p.m.

wednesday april 3

In-depth seminar on the subject of "Corrections", at 551½ Figgard from 12.00 - 1 p.m.

Jewett appointed SFU president

The appointment of Dr. Pauline Jewett to the position of Simon Fraser University president was announced last Wednesday by SFU's Board of Governors.

Jewett will take office on September 1 and will receive \$50,000 a year for five years with a sixth year sabbatical at full salary. The salary figure may increase from time to time based on cost of living and other factors.

The president-appointee now teaches at Carleton University and is well known as an academic nationalist and, true to Canadianism, a hockey fan. Now vice president of the Committee for an Independent Canada, she

received her BA and MA from Queen's University and her PhD from Harvard.

Jewett plans to support both Environmental and Canadian Studies at SFU. She does not plan to purge the university of American faculty members but simply believes that "there are good people to be found in Canada."

Jewett was Liberal Member of Parliament for Northumberland from 1963-65 and was an unsuccessful NDP candidate in Ottawa West in the 1972 federal election.

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UVic concerts a success

"Music really belongs to everybody," says Faculty of Music Department Head Professor Phillip Young, and the Department is out to prove it.

Since last September the Department has presented approximately 75 concerts.

Most of these concerts were presented during either the Friday or Tuesday Music Series. Friday Music Series concerts were presented every Friday starting at 12.30 in Mac 144.

The Tuesday concerts were presented almost every Tuesday starting at 4.30 p.m. Occasional noon-hour concerts were also held in Mac 144 on Tuesday and Thursday.

Evening concerts, many of them attended by full capacity audience, were held at regular

intervals throughout the year.

Music presented at the concerts ranged from Jazz to Opera, and from Chamber music to electronic music.

The most popular concerts have been performances by students of students compositions, much of which is electronic composition, faculty Chamber music recital and two concerts by pianist May Ling Kwok, both of which were attended by 'standing room only' audiences.

Admission is charged for Music Scholarship Benefit Concerts. All other music concerts are free.

This year the last Friday music concert will be on April 5.

The series starts again September 13.

UVic Continuing Education program has problems

UVic's Director of Continuing Education Larry Devlin last week presented his annual report to the Senate outlining the past year's program innovations, increased enrollment, and community support for continuing education.

His report listed problems that must be solved before UVic can "assume a leadership role on a provincial basis in matters of continuing education."

One of the Division's big problems is whether to schedule certain courses at night or during the day. Many mature students are unable to attend classes before 6 p.m. and wish to work for a degree or take non-credit courses through night school. Most full-time students, however, prefer a traditional pattern of day classes, leaving nights free for work or recreation.

The two groups must somehow compromise in cases where a course has only one section or its pre- or co-requisite has only one section.

There is little use scheduling a credit course at night for the benefit of those who cannot attend day classes if that course's co-requisite is offered only during the day.

Another problem is that faculty members often dislike teaching night courses because it breaks up their accustomed weekly routine and because, according to Devlin's report, they do not receive adequate recognition for their teaching of non-credit courses.

For the first time, the past year saw student enrollment in non-degree programs exceed 2,000. The part-time degree program enrolled 1,300 students.

Through the Division, professors taught credit courses up-island in Duncan, Nanaimo, Courtenay and Port Alberni to 266 persons.

The French Language diploma program expanded in the report period and now has 134 students enrolled to study French culture, speech and literature.

New James Bay recycling depot

According to staff at Project Recycle in Victoria, "Victorians' involvement in recycling is unique in North America. No other area has shown such consistent community support."

Staff members are encouraged by this support and are planning to open a new depot in the James Bay

area by early April. The depot will be operated by Project workers and those from the James Bay Neighbourhood Services Council.

The depot will be a mobile one and will stop at three James Bay locations every second Saturday to accept paper, glass, tin cans and aluminum.

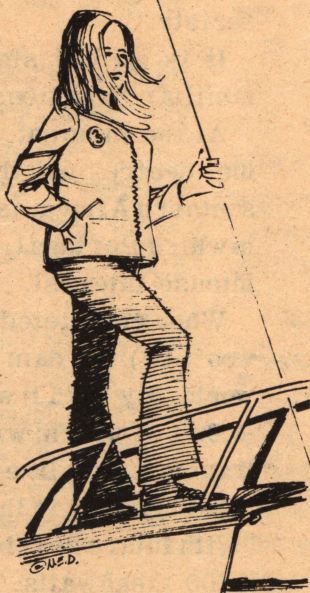
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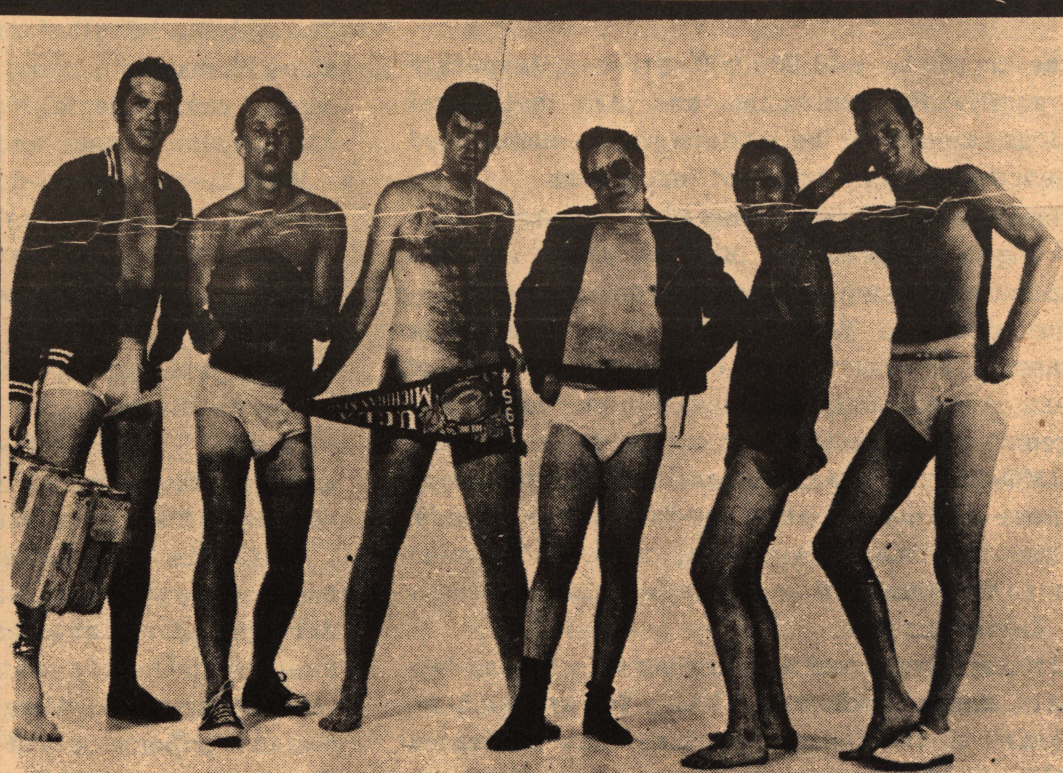
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Can Africa survive this war?

By Jeremy Boulton...

"Our Africans here in Mozambique are better off than Africans anywhere else on the continent--except, perhaps, for the Africans in South Africa..."

A Portuguese information officer,
Lourenco Marques, 1963.

"It is estimated that in real terms the cash earnings of (South African) black miners in 1966 were no higher, and possibly even lower, than they were in 1911."

The Financial Times,
London, 12 May 1970.

Of the liberation struggles that have torn Africa since the days of the Mau Mau in Kenya, the war in Mozambique--a giant territory governed by Portugal--is proving to be the most ruthless and devastating.

And also the most consequential.

Quite literally, the future of black Africa rests on the outcome of this terrible war.

If ultimately the blacks win (and though against great odds, the possibility cannot be discounted) then there will be little to halt a successful black rising all the way to the Cape.

And if they lose, the image and credibility of Black Africa will suffer, and the continent as a whole will have taken a turn which will alter its future for all time.

The stakes are high--and they are being played in all of the troubled regions of the white-controlled south.

On the one hand are 40,000,000 Africans, desperate to throw off white domination, and take their first tremulous steps in to the modern world--unassisted and unencumbered by resident foreigners.

On the other, 6,000,000 whites who live pretty high off the hog on the proceeds of black labor and are determined not to step down, and to remain in Africa--and in control. While there are guerrilla movements in every white-controlled region of southern Africa, only in Mozambique have the insurgents significantly committed themselves. FRELIMO--the Tanzania-based independence movement--claims to control one-third of the country (it is twice the size of California), with the heaviest fighting in the vicinity of the dam site at Cabora Bassa on the Zambezi river.

Instituting a system of military service among her nationals, some of whom are liable for as much as eight years in the forces, Portugal has dedicated herself to holding onto her African possessions--seemingly at any cost.

But in terms of morale, the cost is high.

One former officer who has completed an initial four years in the army and is liable for recall, explained his thinking this way:

"These men (fighting in Africa) become terribly frustrated, apart from the brutal training they are given in the army. One way to relieve their frustration is to become involved in their work as soldiers--for there is nothing else to do, and all pressure is being put upon them to dedicate themselves in this way.

"They kill their first man, or they watch his being killed, and then their second. Very soon they've got blood on their teeth, and killing is not so hard.

"But when they return again to life in Portugal, they are not normal. The government's position makes it easy for them to justify themselves, and so they support the government.

But they face problems at home. They turn to crime, or they become introspective misfits in society."

It is an old story, and one that is particularly familiar to nations at war.

At the moment, Portugal's major war effort, and the centre of the struggle in white-dominated southern Africa, is the Cabora Bassa dam--a project in which Portugal, Rhodesia and South Africa all have intense interest.

When completed (and if the rebels have their way, it won't be) the dam will be one of the largest in the world. By 1975 it will be putting out 1,800 megawatts--1,000 of which will be pumped along an 870-mile transmission line to the rich mining area around Johannesburg in the northeast corner of South Africa.

With future development, capacity will be boosted to 4,000 megawatts.

The lake behind the dam will stretch 150 miles up the Zambezi Valley, necessitating the re-location of 23,000 Africans. Apart from inexpensive power, other benefits to the enormous region will include regulation of downstream waters to control irrigation, flooding and navigation. A commercial fishing venture will be undertaken in the lake and it is hoped the power from the dam will greatly facilitate mineral exploration in Mozambique.

The reason the rebels wish to halt progress on the dam is for fear its control by white powers will lead to an even tighter economic grasp over the blacks in Mozambique, South Africa and Rhodesia. There is also a chunky propaganda value in being able to delay such a vast undertaking financed chiefly by South Africa (also France and Germany).

What the insurgents do not say is that the benefits of the dam will very likely lull Africans into docile acceptance of continued white domination, and this of course would make the work of FRELIMO very much more difficult.

Portugal is paying for the maintenance of 100,000 troops in Mozambique (60,000 Portuguese, 40,000 Africans.) They have been fighting a scorched-earth war in northern districts bordering on Tanzania, as well as in Tete province around the dam.

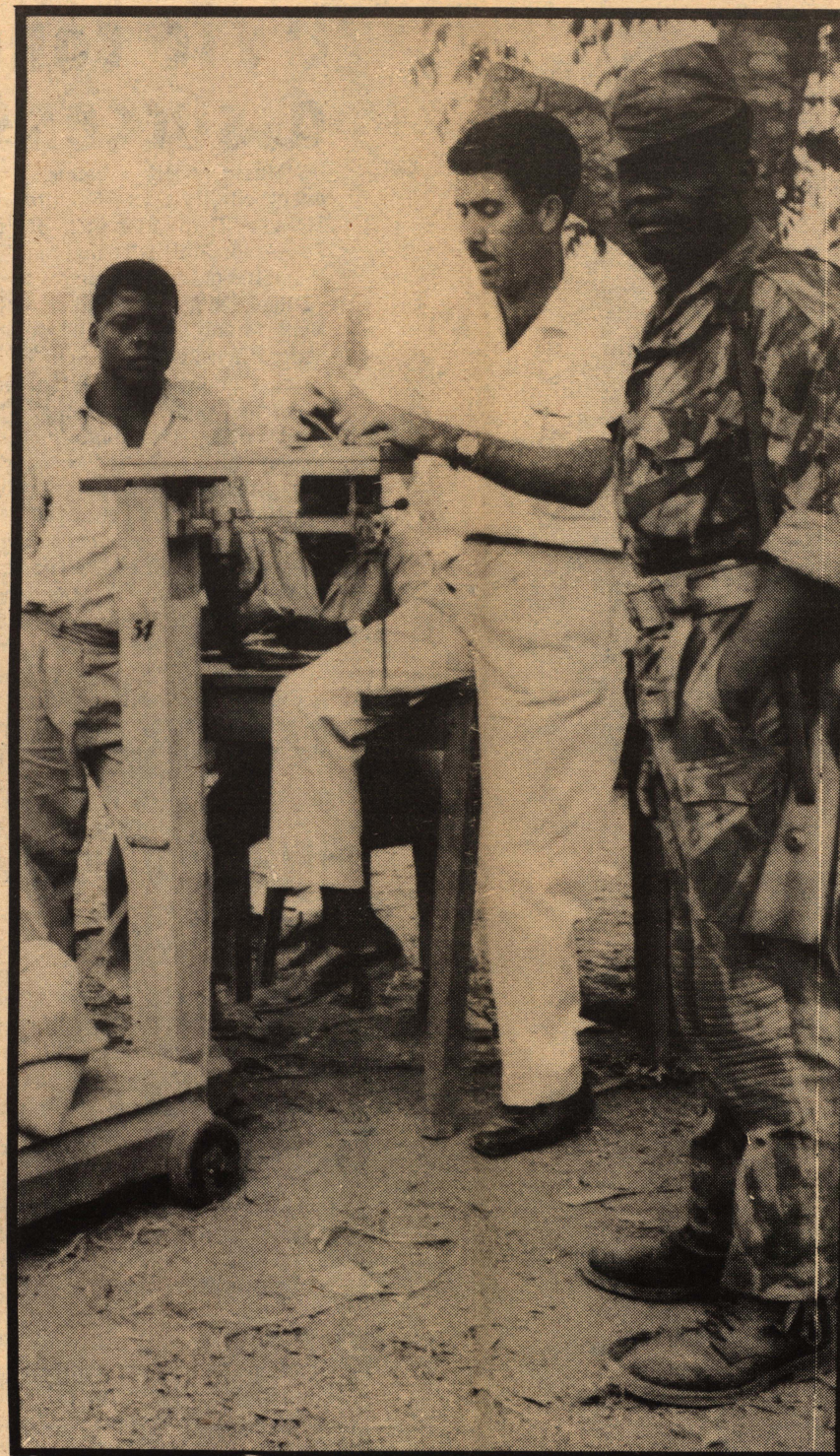
Until this year, Portuguese troops have been commanded by the brilliant tactician, Gen. Kaulza de Arriaga, whose greatest success came with his implementation of a system of aldeamentos--fortified and fully-serviced villages into which are herded the nomadic tribespeople of the troubled regions. So far there are nearly 800 of the aldeamentos housing 1,000,000 Africans.

It was also under Gen. de Arriaga that the Portuguese constructed a road along the entire length of the Rovuma River frontier with Tanzania, making military patrol a relatively simple matter (but also giving rebels ample opportunity to practise their mine-laying techniques).

Parachute and helicopter units are used with maximum efficiency in the north, and the Portuguese now proclaim the region "safe."

(Gen. de Arriaga was deposed as military chief following his rise to hero status at home--where government leaders are said to have become fearful of his political ambitions.)

FRELIMO claims (and Portugal denies it)



jeremy boulton

Market
day
on
an
Angolan
coffee
estate

Part IV

successfully to have established local governments, schools, and social assistance systems in all the northern and northwestern provinces. It is confidently felt that the insurgency, begun in September 1964, is ready to take on the reins of government at Lourenco Marques--but this is most certainly not accounting for South African or Rhodesian tolerance, to say nothing of the Portuguese themselves.

Operating out of Tanzania and Zambia, FRELIMO has concentrated its military offensive in Tete--and there can be no denying that the Portuguese are feeling the push. The hit-and-run tactics, mining of roads and ambushes are effectively slowing down

transportation links to the dam site.

A little melodramatically, a FRELIMO spokesman was quoted recently as saying: "Either we destroy Cabora Bassa, or it will destroy us."

Portugal's effort in Mozambique is made all the more desperate because of the actions she is being forced to fight on two other fronts.

In Portuguese Guinea, a tiny territory wedged between Senegal and Guinea (Conakry), there has been a state of intense swamp and jungle war for 12 years. There it appears the black insurgents have the upper hand, and recently they proclaimed their independence and first legislative assembly at Bo--an action not recognized by Portugal.

The worth of the territory to the Portuguese is small, except as a political entity. If the Portuguese were to give up in Guinea, or suffer a military setback such as the one she suffered in Goa in 1960, there would be less political leverage to her hold over the two territories that really are of significant value--Mozambique and Angola.

For the moment Portugal seems to be more or less in control on her other major front in Angola. Approximately 60,000 Portuguese troops are tied down there in order to cope with raids and ambushes from insurgents operating out of Zaire and Zambia.

This enormously rich territory has drawn huge financial interest from the U.S. and France for the development of the recently discovered oilfields in Cabinda, and other regions--including the continental shelf.

Other industries in the territory from which the Portuguese derive considerable profit are diamonds, copper and gold mining, agricultural products (chiefly coffee, tea, sisal, cocoa, sugar and cotton), and the Benguela railway which runs a lifeline into the Zambia-Katanga mine area, and is one of the few paying railroad systems in the world.

Just before he was relieved of his command, Gen. de Arriaga warned his government that it was the communist Chinese who were responsible for 90 per cent of FRELIMO's activity and military equipment. He estimated there are between 20,000 and 30,000 Chinese in Tanzania and Zambia--many of them genuine technicians assisting on the building of the Tanzam railway, but a good proportion also military advisors at various FRELIMO training centres.

It is almost immaterial whether his statement is accurate or inaccurate. The fact remains that the freedom movements of Africa--and the FRELIMO in particular--are receiving the unquestioned support of the communist block countries, who see a continued white western influence as the very worst form of economic or real colonialism.

In the coming show-down black insurgents are going to receive more and more assistance from the communists, and in this way communism will certainly gain a toe-hold in Africa--a continent which up to now boasts not a single communist government.

And while Cabora Bassa may be the battle the FRELIMO leaders feel they have to win, it is the war as a whole in Mozambique which the communist world sees it must win if it is to make any headway at all against the far more oppressive rightist regimes of South Africa and Rhodesia.

It is undoubtedly this reality that Gen. de Arriaga was referring to.

...Special to the Martlet

And for several years now, it seems the Portuguese have indeed woken up to the realities of the situation facing them.

In all of the colonial territories, Portugal is exerting enormous effort--and not all of it geared to a war-footing.

At the same time as fighting wars in each of the three regions, Portugal is sinking money into social and economic reconstruction and development program that will stand to benefit any future populace--black or white. There appears to be a genuine conscience on the part of the Portuguese, which few of her critics have yet recognized.

"We cannot afford to be chased out of Africa," an information officer in Lisbon said recently. "But if we are to leave, we must leave something behind other than just ill feeling and devastation."

While a major problem with Mozambique's economic picture has been a consistent deficit in its foreign trade bill, Portugal has nonetheless gone ahead on an ambitious series of six-year development schemes--which does not include the estimated \$350 million cost of the Cabora Bassa dam.

Industry, mining and agriculture are being encouraged by loosening the flow of foreign investment capital into the territory, and also by a large-scale (and thereby suspect) re-settlement program under which land is made available on most reasonable terms to white Portuguese immigrants. This latter scheme has been developed to a large extent in both the Zambezi and Limpopo river valleys.

The river, rail and pipeline transportation systems which connect interior Africa with the Indian Ocean ports have always been of major importance to the Mozambique economy, and these are being maintained and encouraged despite blockades and embargos aimed at bringing Rhodesia to heel.

There is, indeed, a major difference between the outlook of the Portuguese as compared to their neighbors in Rhodesia and South Africa--and yet Portugal is being forced to play out her role cast in the same image.

In truth, there is no great love at all between the Portuguese and the whites of the other two countries--both of whom freely voice disdain for Portugal's "Latin laxity," and in turn are considered by the Portuguese to be unrefined, narrow-minded, and lacking in imagination, humor, and tolerance.

"We are like elephants in Africa," a Portuguese army officer once explained. "Ancient, proud, maybe ill-tempered and doomed to extinction one of these days.

"But the South Africans and Rhodesians--they are like the rhinoceros: they look fierce and they make a lot of noise--but they are blind and awfully stupid."

According to this theme, if the elephant is doomed to extinction, so ultimately is the rhinoceros... And if one wants to take the analogy further, both animals are considered dangerous, and both are known for their ferocity when cornered.

This is the essential common ground for all the white animals in southern Africa. They have recognized they have reached a point where they must fight for survival--and like the elephant and rhino, they will lay waste in order to ensure they do survive.

Black Africa has finally cornered her animal in Mozambique--and now the fight for survival has been joined in earnest.

Gary Geddes deserved to be fired. I am one of his students, so I know. There are many reasons, but for those who are not in the picture, these are some of them.

1. He treats his students like responsible adults. By not spoon-feeding them, Gary expects that students will do the work required of them. He hopes that in this way they will develop an emotional and intellectual maturity. This violates all principles of the English department, and perhaps the entire campus.
2. He has been known to entertain his students socially. This enables his students to think of him as a human being, not a superman who cannot be approached like his colleagues. This could tend to destroy the beliefs of the student body that their teachers are no mere mortals.

3. On just has to look at him to see he does not fit into our English department. He does not wear white shirts, ties and tweed jackets, and his hair is not cropped in the "Ex-British Army" style. Furthermore, he wears a beard. This could undermine the confidence of the tax-paying public in their university. If they see a teacher like this who does not look like a professor, they may begin to wonder. Although this is not grounds for dismissal, his name should be sent to "The Western Guard".
5. He does not give final exams. Instead he assigns essays and take homes. This is unfair to students, as they are then required to spend several hours researching and learning, instead of one or two hours cramming for a final.

6. He gives students a feeling for and an awareness of their country and all its regions and peoples. This can only result in increasing frustration and paranoia on the part of the students, because they have to survive in an intellectual milieu which is governed by a colonial attitude—that is if anything is good, it must come from over there or down there.

I could go on and on, but I think the above points have shown you the most important reasons why Gary Geddes deserved to be fired.

In closing, the following poem is dedicated to the English Department, the Faculty of Arts and Sciences, and the Administration.

It is an "updated" version of a poem written almost fifty years ago by F.R. Scott. (Look that up in your Norton Anthology).

Gary Geddes deserves to be fired

By BILL MCELROY

Special to the Martlet

Expansive puppets percolate self-unction
Beneath a portrait of the Dean of Arts.
Dr. Crotch's muse has somehow failed to function,
Yet he's an author. Beaming, he darts

From group to chattering group, with such a dear
Victorian saintliness, as is his fashion,
Greeting the other unknowns with a cheer--
Virgins of sixty who still teach of passion.

The air is heavy with "Canadian" topics,
And Layton, Geddes, Livesay, Purdy, Scott,
Are measured for their ability as critics.
Their zeal for God and Queen, their earnest thought.

The cakes are sweet, but sweeter is the feeling
That one is mixing with the literati;
It warms the old, and melts the most congealing.
Really, it is a most delightful party.

Shall we go round the mulberry bush, or shall
We gather at the river, or shall we
Appoint a "critic laureate" this Fall,
Or shall we have another cup of tea?

O Canada, O Canada, Oh can
A day go by without old Vinay trying
To black out the native maple: to plan
More ways to fire the few who are inspiring.

Sports

Rugby wins

Last Saturday, both the Norsemen and the Vikings posted wins over the Castaways in first and second division games.

Neither of the games were very exciting with both teams somewhat rusty after a three week layoff.

The Norsemen got off to a strong start in their game and came very close on three or four occasions but could only score one try. After the pressure of the first half, they wilted and just hung on to win 9-7. Graig Dazzle got the try and Rudy Bianco kicked a convert and a penalty goal.

The Vikings game was even more irregular, being punctuated

by flashes of brilliant rugby only to be followed by complete ineptitude.

Darryl Noulette scored a try in the first half, but the Castaways caught up with penalty goals to make it a tie game by half-time. The Vikings pulled out in front once again in the second half with a try by Jim Wenman and a penalty goal by Alan Rees.

It seemed as if they would carry the game without any trouble but the Castaways capitalized on a couple of Vikings mistakes and came within one point by the end of the game.

Final score: 16-15 for the Vikings.

Vikettes 6- Esquimalt 0

The Vikettes Soccer Team proved too much for Esquimalt High on Sunday by taking their quarter final match 6-0.

Leona Vos was the top scorer for UVic with four goals, Debbie

Layfield started the scoring race at the three minute mark of the first half with her goal and Marilyn Hickman put in one to finish the scoring at six for the Vikettes.

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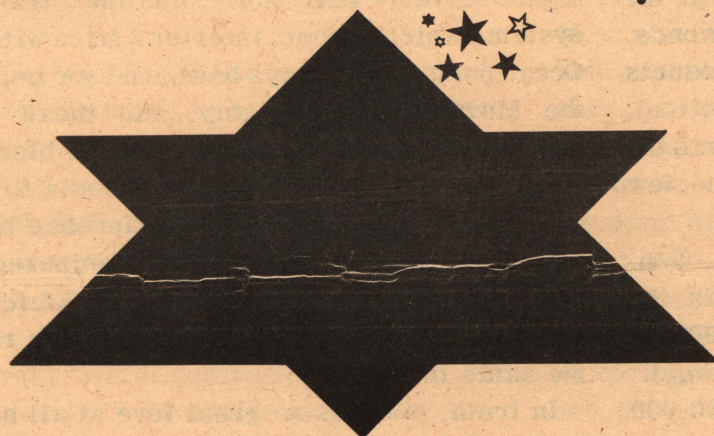
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CVs coming

A partial curriculum vitae for all UVic arts and science professors will now be open to the public, following a motion passed in an arts and science faculty meeting Friday afternoon.

The motion, made by Philosophy professor Charles "Danny" Daniels, in the closed faculty meeting in Elliott 167, instructed arts and science dean Jean-Paul Vinay to begin preparation of a list of all faculty members' publications and "interests" to be made public with their names and degrees sometime next year.

Degrees are now listed with faculty members' names in the calendar.

"I am not asking that a complete CV be made open to the public," Daniels told the more than 60 faculty members in attendance, "The public has a right to know what we have published."

Daniels told the profs that a list of publications could be used in an "insidious conspiracy" against the faculty members but said he thought such "evil purposes" were unlikely.

Waving copies of the *Anarchist Cookbook* and a chemistry text

over his head, Daniels shouted, "now consider the evil possibilities of the resource book I propose."

Such a book would make the "hidden side" of academic lives more available to the public. The resource book, "unlike the recent science fair, I mean Open House, will for a small expense tell the public what we really do..."

"What can be more public than our publications," he concluded.

The list of interests, he argued, would help physisists who watch birds find Classicists who climb mountains should they want to watch a bird on a mountain, or something to that effect.

Most of the faculty members at the meeting voted for the motion and a large number spoke in support of it.

Meeting chairperson Alfred Fischer, the associate dean of arts and science, read a letter of opposition from physicist Mike Pearce.

Pearce opposed the resource book as a waste of money.

As he skulked out of the meeting, this reporter muttered cynical things about "faculty clubbism..."

Faculty Association to discuss 'action' against low salaries

By ELEANOR BOYLE

staff reporter

An emergency meeting of UVic's Faculty Association has been scheduled for today, March 28 to decide what "appropriate action" faculty members should take in view of low salary increases received from the provincial government.

Excerpts of a letter from Association president John Downing were read in the Legislature by Conservative leader Scott Wallace on Friday, detailing what Downing believes to be a serious situation. The letter was written essentially on Downing's initiative and circulated to UVic faculty members, Premier Barrett and other politicians interested in educational problems.

Stated Downing in the letter: "the hard fact (of Farquhar's salary announcements for 1974-75) is that the basic increase is only 8 percent. The rate of inflationary increase is likely to reach 10 percent by the start of the salary year. Therefore we are getting a 2 percent cut in our real income."

According to Downing, a delegation including members from UVic met with Barrett and Education Minister Eileen Dailly to discuss the problem, and a meeting of the presidents and faculty association

representatives from the three universities was held for further debate. The presidents agreed to go back to the government to demand an increase in the provincial budgetary allocation to meet salary needs.

They have since met with the Premier but have received no reply to their demands. "Since president Farquhar," said Downing, "has not delayed his announcement of salaries to wait for their reply, we feel that we also cannot delay our action."

The letter continues, stating since "this is the second year in succession that we have received an inadequate budget from the government, it is clear that our working conditions are deteriorating and standards of scholarship and teaching at our university are being placed in danger."

"There is also the possibility that student enrollment might drop from the more direct cause of higher tuition fees should the universities be forced to raise them because of inadequate government grants."

"President Farquhar and the Board of Governors," he stated, "have succeeded in making an increase of 12 percent in the total amount allocated to faculty salaries in the budget...but to get the increase for the salary item, other things are having to be pared down."

Rubbers remain

The SUB Management Board has finally moved to keep up and supply the prophylactic machines in both SUB washrooms.

The Board had considered a motion to remove the machines but decided under pressure from students to keep them and hire a student to refill them daily.

The machine in the mens' washroom will be replaced by a Victoria firm. Of the two machines now in that washroom,

one has been torn off the wall and the other badly damaged.

Over the past year the machines have not been filled or maintained—but they continued to take quarters.

The machine in the womens' washroom will be kept but refilled regularly.

So don't worry: there'll still be something to write "RCMP Raincoats", "This bubble gum tastes like rubber" and "good for 60,000 miles" on.



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The MSc programme is intended to prepare the student to apply Management Science techniques to the analysis of real problems. During the past year, students were involved in projects which included ambulance location, physician decision-making, emergency and disaster preparedness, portfolio analysis, and optimization. Most students received aid, frequently through participation in sponsored research.

The Phd programme is intended to prepare students for teaching and/or research positions in universities, government and industry. As a result, students are expected to be interested in the development of new methodology and in the advancement of the state of the art. Students in this programme are guaranteed financial support.

Students in both programmes further their knowledge through courses in computer simulation, mathematical programming, statistics, stochastic processes, optimization, and similar subjects.

If you enjoy solving problems in a scientific way, perhaps you would find the Management Science programme at the University of British Columbia rewarding. If you are interested please write to:

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A Policeman's lot...

By **CHARLES DANIELS**
special to the martlet

Dr. Daniels' article was originally a speech given to a bunch of local policemen. It's about to be printed in "The Campus Law Enforcement Journal," how 'bout that, we reprint it with their permission before they've even printed it. Dr. Daniels teaches in UVic's Philosophy department and tells us confidentially he's planning a paper on the philosophy of law enforcement in the near future.

Let me begin by stating a proposition that I believe to be true. It is that the policeman on the beat plays a role that is very similar to and just as important--both to the individual in society and to society as a whole--as the role that is played by the general medical practitioner.

I'm not talking merely, or even mainly, about the policeman's job of crime fighting and crime prevention. I'm referring to the man who also finds lost children and lost adults, makes emergency telephone calls, delivers babies, sees to the elderly, counsels families in crisis and errant juveniles and drivers, investigates accidents, reports fires, burned out lights, and safety hazards.

Both jobs are important ones. Whenever I begin to doubt medical expertise, whenever I hear medical horror stories, I remember what one of my colleagues at Indiana University, a man whose area of scholarship is the history of medicine, told me about medicine in the Middle Ages. Once over lunch, he described the treatment for weapon wounds that had the most success in those days. It was simple. One just found the weapon that did the damage and bound it next to the wound. Why on earth was this treatment so successful? Because anything else they did in the Middle Ages was worse. We are lucky to be living in the middle of the twentieth century, and not in the Middle Ages.

I think that it is a similar story with police practices, at least outside dictatorships. We're lucky to be living now.

A little reflection is, I think, sufficient to establish the importance to us of both policemen and GP's.

policemen and doctors

How are the roles of policemen and doctors similar? Both provide the public with emergency services, preventative services, counselling services, and referral services. Both draw upon the aid of experts and specialists in providing these services. Both work tremendous hours and have to sacrifice much of a normal family life to do so.

Both must deal in a very intimate way with people, in large numbers and great varieties, and this must be done with wisdom and tact. Both are resource persons for their communities.

differences

Now given the proposition with which I began, namely, that the policeman on the beat plays a role that is very similar to and just as important as the role that is played by the general practitioner, I ask this question: Why is it that the policeman on the beat is not accorded the same respect by members of the general public that is accorded the general practitioner?

Clearly this must be due to some difference or differences in the way the public perceives the two.

I am not saying that policemen are not viewed with respect and that doctors are. The media image of both policemen and doctors has its highs and lows. On the high side there is Sergeant Preston and Marcus Welby, M.D. But we also have Car 54--Where are you? and the movie Hospital. What I am saying is that the policeman is not looked upon as a real professional man in the way that the GP is. The policeman just doesn't have the status of the doctor in the public eye.

I think a start to answering the questions I posed lies in the public's image of what a policeman does. The public, with a great deal of help from the media, fixes upon part of the policeman's daily work at the expense of the rest of it. The public's image is filled with what the policeman does only a small part of the day; and little room is left over in that image for the rest, which actually comprises the bulk of his activities.

This problem is the bane of the university professor. Professors are teachers, right? And when a member of the general public finds out exactly how many hours a week we actually do spend in the classroom--nine, or for the more fortunate, eight--he thinks that we are getting away with murder on the public payroll. Yet asking us how many hours a week we spend in the classroom is like asking a good surgeon how many hours a week he actually spends in the operating theater, or asking a member of a good symphony orchestra how many hours a week he actually spends in concert. Not many, I warrant you. Upon reflection, it is easy to understand how doing a good job in the operating theatre or in concert those few hours a week can take--nay, require--more time spent on other medical or musical activities than John Q. Public normally spends in his place of business.

It's my belief that the public image of a policeman's work is

comprised mainly of the activities of apprehension and arrest, and perhaps a lot of cruising around waiting for a chance to apprehend and arrest someone, and very little else.

In this respect, I think that the public image of the GP is much more accurate. Our picture of him is in the main that of a doctor spending his days in his office treating patients, and this, indeed, is at least one thing that a GP actually does a lot of.

The distortion in the public's image of university professors certainly does have an effect upon the respect we are given. We are accorded some respect by virtue of the length of our training and the amount of our education, but we are also often seen as pampered freeloaders. But a distortion in the public's image of the policeman results in less respect for the policeman than the doctor.

I want to make a conjecture about what the basic reason for this is. The central activity in the public's image of the policeman's role, that of apprehension and arrest, is a form of coercion. And the public is, or is coming to be, more and more suspicious of coercion.

coercion

Let me illustrate what I mean by coercion.

Consider the following situation: John O'Reilly, completely against Horace Hodges' will, hits Hodges on the jaw with his fist. Both O'Reilly and Hodges believe that it is permitted in the circumstances for O'Reilly to hit Hodges on the jaw with his fist. What I have in mind is a boxing match. The relevant circumstances may include these: Both men are wearing boxing gloves of a standard weight and construction. The time is within that of a round. Hodges is not lying or sitting down. Both are within the ring. Both are contestants in the match and entered it of their own free will. Either can stop the match by giving it up.

I wish to contrast this situation with another, superficially similar situation: John O'Reilly, completely against Horace Hodges' will, hits Hodges on the jaw with his fist. O'Reilly believes that it is permitted in the circumstances to hit Hodges on the jaw with his fist. Hodges, however, believes the opposite, that it is not permitted in the circumstances for O'Reilly to hit him. This kind of situation I call

coercion. More generally, one man uses coercion on another when the first by his free action does something to the second against the second's will and the first believes that he is permitted in the circumstance to do this, and the second believes that he is not.

...could be a happy one

Cases of coercion are thus characterized by a difference of opinion concerning what the circumstance permit and forbid.

Coercion, as I have defined it, is to be found in vastly different sorts of situations, from cases of injustice and wanton cruelty to war to the con man's trickery and deception to theft to the punishment of children and criminals. It is certainly found in arrest situations. How many intoxicated drivers believe themselves to be perfectly in the right, perfectly capable of driving home, and that the policeman really ought not stop them, much less arrest them? The policeman, of course, believes the opposite.

evidence

Now let me try to give some evidence that we are more and more coming to view coercion with suspicion, as a bad thing. This is difficult to do, but I think that the history of at least one institution, that of punishment, will bear it out.

The ancient view of punishment as retribution or justified revenge has little or nothing to do with attempting to square differences of opinion about what is okay to do and what is not. It is a view, too, that has become less widely held over the centuries. The maxim of an eye for an eye has tended to give way to that of spare the rod and spoil the child, in which punishment is seen as an educational device, a way of getting the child to share the beliefs of his parents and society. The idea is that wrongdoers ought to be punished because punishment is a good instrument for discouraging wrongdoing.

Punishment is used and the threat of it made to let the potential wrongdoer know what will happen to him when he does wrong, to instill in him a belief that the other members of his society are presumed to share.

Yet there are signs that people are beginning to give up even this view. One reason is that in many cases the threat of punishment and indeed punishment itself doesn't work. All too often people, even those who have been punished, fail to gain a firm belief that if they do what society forbids they will get punished; instead, they think that they will get away with it. Much less, of course, does punishment and the threat of it serve to create a firm belief in the depths of one's heart that what society forbids is indeed what true morality forbids, which, of course, from society's viewpoint is the "ideal" outcome.

This latter furnishes, I think, the fundamental reason lying behind what seems to be a growing tendency to abandon the spare the rod spoil the child view of punishment. Punishment does not bring about ethical agreement. Seldom does the individual being punished believe in his heart that what is being done to him ought to be done to him. Rather he believes that it ought not be done

to him. Punishment is almost always coercive.

Parents nowadays, for example, become concerned to get their children to "understand" that they "deserve" the punishment that is being meted out to them. In other words, while these parents still cling to the belief that punishment is the appropriate response, they are also concerned that their children's ethical views on the matter at hand square with their own—that, in short, they are not guilty of **coercing** their children in punishing them. People, including many corrections officers in countries like Holland and elsewhere, are beginning to look askance at coercion in general; and of course, no one likes it when he is himself coerced.

While the doctor is viewed by the public as a man who is helping people who voluntarily put themselves in his hands, the policeman, I'm afraid, is seen primarily in his coercive role. To be sure, it is unrealistic to suppose that there will ever come a day when society is free of a need for coercion, but hopefully it will come to play less and less a part in policemen's lives. Hopefully, too, if this does happen, the public image of a policeman will become a less distorted one. Yet even now there are, I think, certain factors, things that could now be changed, that contribute to the present distortion in the public image.

The most obvious of these factors lies in the law itself, in needless and unpopular laws. Prohibition laws and, nowadays, drug, sex and pornography laws forbid things that a large portion of the population privately sees nothing wrong with. Enforcement of the laws automatically puts policemen in a position of having to coerce people. If the laws could be lobbied out of existence, then part of the coercion would go too.

words

Another factor I see, I'd like to call "words", except that it goes a bit deeper. Police organizations are called police "forces". The word "force" in this context connotes the force of coercion, not the kind of force displayed in boxing matches. Couldn't there be an attempt to substitute some less forceful word?

The labels the police use for themselves are often military in flavour: "Police **sergeant**", "patrolman" (the man who goes out on patrol in enemy territory) "patrol car" (the vehicle the patrolman rides in), and now everyone who used to be a "policeman" is a "police officer". And south of the border they add "police lieutenant" and "police **captain**" to our vocabulary, phrases which immigrate via cablevision to Canada. Certainly the public does give some respect to military men, especially high ranking ones, even though these men nonetheless do represent

coercion. But the coercion that the military represents is carried on against foreign enemies in foreign lands far away from home, and not against fellow citizens at home. Perhaps that, in the public eye, excuses the military, at least "our" military. But really, do the words used by the police to refer to themselves **have** to be borrowed from an organization whose purpose is and is seen to be basically coercive? Is there any real need for this?

Words are not the only things that have meaning, that are symbols. And words are not the only things that police organizations borrow from the military. Like the army man, the policeman is dressed up in a **uniform**. Of course, the doctor, too, often wears a uniform, but his uniform doesn't have a military look. Does the police uniform **have** to have a military cut? Is there any real need for this? The policeman **visibly** carries a gun, and a club. These too are symbols of coercion. If the coercive image is to be changed, one way to do it is to stop borrowing from the military.

And it is not symbols alone that are borrowed. The organizational structure and bureaucracy seem to come along too. It is important to have humane and well educated policemen. But it must be hard to draw such people into the police when the pool of people from which these candidates must be drawn has this image of the policeman's job.

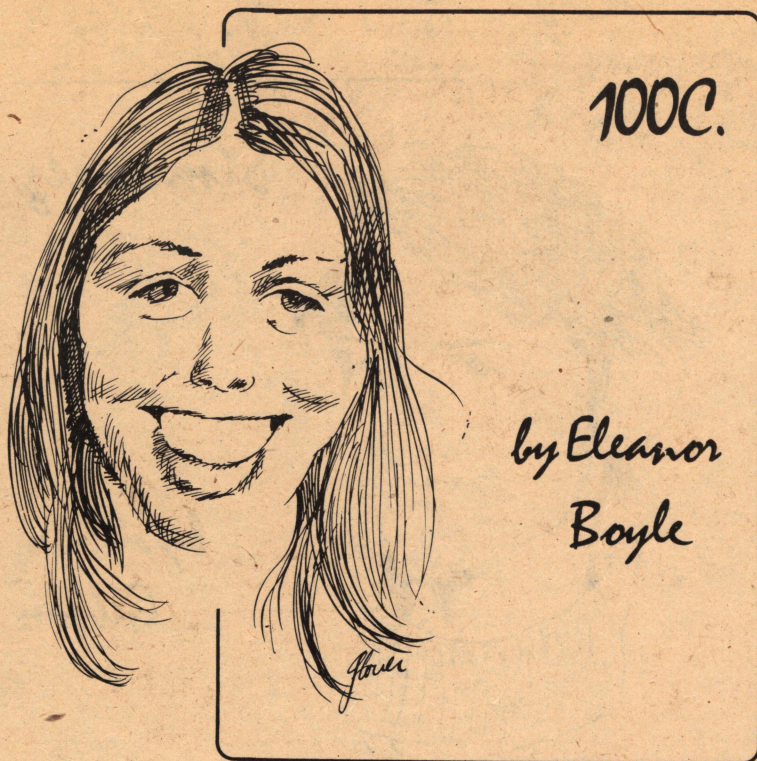
Let me conclude with a quote from Victor Cizanckas, the Chief of Police in Menlo Park, California:

"Consider...the fact that for the past ten years we have placed great value on education and have in fact recruited bright, talented, college educated personnel...when this high priced talent comes to work each day we stand them in a straight line, check their shoes and their bullets, we read to them and then send them out into the community trained to address twenty percent of their tasks fairly well (crime fighting) and eighty percent of their task poorly (social service). The system no longer makes sense or meets the psychological work needs of these talented personnel and they are challenging it. They are showing us that we cannot put people with large capacities to problem solve in a system designed to restrict behavior." *

What Chief Cizanckas is talking about here is a military organization. I seems to me that if the police are going to get the respect that is now given to medical practitioners, and is to my mind their due, the public image of them has to change. I have suggested two ways that might be tried: lobbying against needless and unpopular laws, and demilitarizing.

Charles B. Daniels
University of Victoria

*
Victor I. Cizanckas, "The Future Role of Police", unpublished manuscript.



Idiocy in the legislature, Margaret Trudeau, and odds and ends

The provincial Legislature can be amusing...On a particular day at a recent sitting, Socred Don Phillips (South Peace River) found it morally or at least politically compelling to rise to his feet and inform Consumer Affairs minister Phyllis Young of the hard, cold facts of potato chips, apples and discriminatory speech.

Phillips is known for his long-winded statements usually spoken at 80 decibels. Even when he's smiling his larynx emits a sound just short of permanent ear damage level. He does nothing if not wake up the other House members.

The Consumer Affairs department is to spend a large part of its budget this year on 'consumer education,' and Phillips in his wisdom felt it necessary this day to advise Young not to discriminate against certain food producers in her education program.

"Don't tell people that apples are better for health than potato chips," he warned. You want to run potato growers out of business? No, he continued, apples aren't better than potato chips.

"But being deaf is better than listening to this," countered Dave Barrett from across the floor.

Concentrate on the real killers, cautioned the Socred Frito fan. Concentrate on educating people to the dangers of smoking, drinking and chewing snuff. (Guffaws from the gallery.)

"The cost of bad health to the people of this province is hundreds of thousands of dollars a year," he stated for the benefit of the Minister and hypochondriacs all over BC.

(He should have directed his statements to the Minister of Health. Smoking and other evils are under Dennis Cocke's jurisdiction.)

But Cocke already knows that smoking's bad for health. So does almost everyone else. It's big news to Don Phillips.

Some members had so far left the House during Phillips' speech, but this Socred was determined to bore the rest of them to tears. His voice was working to a crescendo.

Was the punch line yet to come?

"Health is endangered," he spluttered, "when people smoke tobacco, drink alcohol, chew snuff..."

"...listen to Social Credit," added a voice from the gallery.

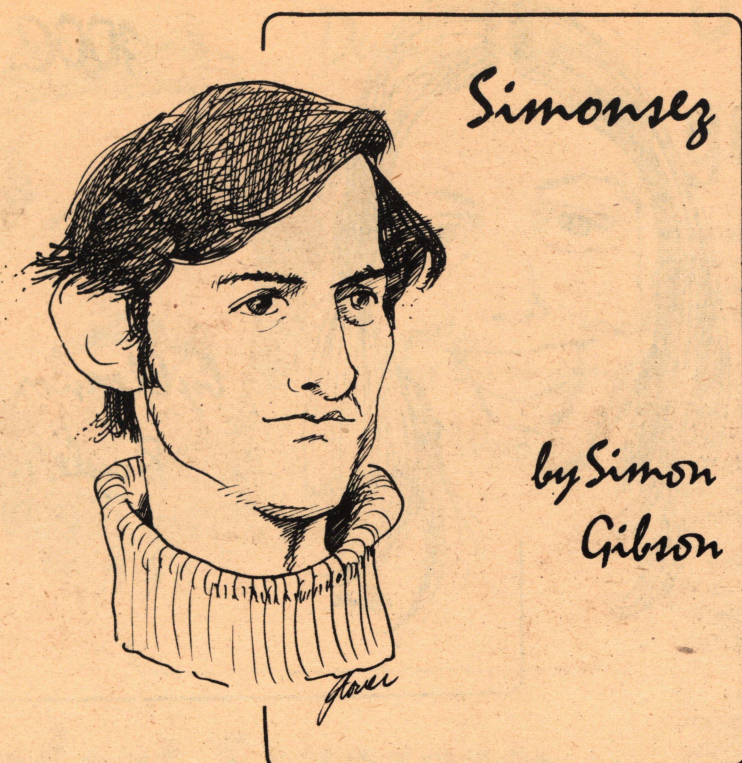
* * *

Margaret Trudeau is getting "sick and tired" of having children to "prop up Pierre's minority government," according to the **Mongrill Daily**, a parody issue of McGill University's student newspaper The McGill Daily in Montreal.

Ms. Trudeau, according to the paper, indicated she may again be pregnant in time for a fall election.

"Every time it looks like David Lewis might throw a fit and bring down the government, Pierre tells me I have to raise his popularity by having another kid," she is reputed to have told reporters in an impromptu interview at Manny's Bar and Grill on Ottawa's Sparks St.

con't page 16



When is a university not a university?

When you flatten a piece of land, throw up some buildings, and drop in a collection of teachers, you might have a school, but do you have a university?

Whatever a university is, we would probably have difficulty in reaching a definition in geographic or concrete terms; in fact, I would think that the very conception of a university necessarily means that a certain attitude or philosophical orientation is operating.

Remember that first day you came on campus? Did you feel any different, or was this just a more sophisticated High School to you? After a few years here, you might be more likely to guard your response. But freshmen -- think back to September and be honest with yourself. You may still not know what a university is, though you've got a pretty good idea of how UVic meets your original anticipations.

Sure, I know our own little university grants degrees and to some people that makes it a university, or a college. But what else is new? Function does not make for a satisfying definition, and neither does a simple statement on academic goals.

UVic

UVic, in many ways, is not a university to some for the same reason that it is a university to another. That is, the education student, say, who would rather read a text or academic journal instead of debate the merits of the whole educational 'system' with a fellow student has a different use for UVic than the political science major who might enjoy a discussion on student input in university decision-making.

After four years, if you've never argued with another student or professor about something you've believed in or changed your views on a subject as a result of a conversation with another, or threw a textbook down in despair because it was so contrary to your own personal views -- then may be you're proof that UVic might not yet be a university.

The contemporary desire to attain a degree rather than an intellectual experience is the fault of the student; nevertheless the 9 to 5 professor who uses the same lecture notes year-after-year and re-writes old tests is probably just as guilty. The university experience cannot be located in any one arena, however the classroom -- the most obvious arena -- is possibly of least import.

no university

Sadly, I must conclude that we don't quite have a university here -- we don't have an intellectual culture that encourages lively debate and promotes the interchange of new ideas. But you can do your part to change that.

Next time your professor says 'God is dead', and you don't think so talk out; when the guy in the next desk says heroin should be free for drug addicts, and you disagree -- tell him what you think; and when you're talking with a group of people about politics over coffee, and you support an 'unpopular' partisan movement, have the courage to stand up and be counted. Be prepared to justify your stance and be proud of it.

If nothing else, you've got to leave this place with an independent mind. If they take that away from you -- what have you got left? Next year's students may just arrive on campus to be greeted by a university instead of boxes on a mud flat.

100 C

from 15

Absolutely verbatim from the Ladies Home Journal of August, 1961 are the following questions from a test called "Am I pleasing my husband?"

"Do I the test asks, 'keep my household budget in balance?' 'serve meals on time?' 'kiss my husband every day?' confide completely in him?' 'usually put his wishes before mine?' 'often give in when differences arise?' and 'thank him for his kindnesses?'"

If you read through those questions without lifting an

eyebrow, you rate low on my test. The Journal's test continues...

'Am I' it asks, 'generally pleasant and good humored?' 'satisfied with my husband as he is?' 'a good (but not perfect) housekeeper?' 'usually in good spirits?' 'free from nagging and complaining?' 'a good listener, easy to talk to?' and 'a loving and responsive wife?'

* * *

At a particularly bad recruiting

period last year for Jim Horne, head of AMS Committee on Committees, Horne spelled out the criterion for student membership on committees. "Besides being a student in good standing," he said, "as long as they've got a heartrate and they're breathing..."

* * *

Said a student last week on hearing his class was cancelled, "it's like having the television shut off."

Letters continued from 4

probably seen cans of pure B.C. air for sale but what would a tourist think if he saw a can of polluted air from B.C.? Naturally he would assume that B.C. air is polluted.

But the point I'd like to make is what would a real tourist think about laying down fifty cents for a momento of the Undersea Gardens (and hence Victoria) and winding up with 30 cubic inches of polluted air that is free in the States? And what if I had bought the \$1 surprise package? 60 cubic inches of polluted air? If this disappointment had happened to me in another city, I'd hesitate to go back; but I certainly will not buy anymore souvenirs here ever again. I had expected something cheap, but not that cheap.

Yours sincerely,
C. J. Burnett

no academic political campaign

Editor:

I wish to comment on your editorial of March 7, in which you criticize the way that Dr. Richard J. Schoeck - a University Presidential candidate - has been presented to the University. You claim that the efforts of the Universities Department of English amount, almost, to an "academic political campaign".

On no account can I conceive of a few information packets and a dinner party for Dr. Schoeck as an "academic political campaign".

More importantly though, you refer to Schoeck as a "departmental candidate". This is misleading and untrue. It seems that the English department, as a whole, did not even know that Schoeck was a nominee. The fact that Dr. Jeffrey, Schoeck's nominator, is also the departmental Head does not justify your tidy little phrase "departmental candidate". Rather, Jeffrey, in his efforts to familiarize his university colleagues with Schoeck as one possible candidate, is simply exercising privileges available to any member of the university community and that are certainly not exclusive to departmental Heads. That Jeffrey does use those privileges suggests to me a positive commitment on his own part to the candidate and a willingness to let that commitment undergo the scrutiny of his peers.

I find it amusing and at the same time sad that the efforts of anyone with the integrity to present a candidate who he feels is best

qualified are met with suspicion and apprehension.
Graeme Isbister
2nd A & Sc.

raped by a dirty toilet seat

Editor:

I am sure that almost everybody at UVic has seen posters in the Sub and elsewhere proclaiming the availability of free venereal disease examinations. These posters combined with reams of anti-VD propaganda, and a neurotic nature led me to the Student Health Services building last week. I figured a quick, discreet test would clear my mind, and ensure the health of countless millions.

At any rate, I went to the Health Services, bravely strode up to the nearest nurse, and said, "I'd like a blood test.", to which she answered, "What for?". At this point my bravado began to wear a little thin, however, being thoroughly liberated, etc...I replied, "For syphilis." (of course). Her astounding retort was, "Oh, nobody has that!" Not to go away without my money's worth, I inquired about the availability of gonorrhea. I was promptly informed that the male partner, if he had it, would know. Somehow, I was not total ly convinced that what she had said was true, if so, why is VD reaching those cliché epidemic proportions we hear so much about.

Despite her insistence that I was pure as driven snow, I made an appointment with a doctor for high noon the following day. Being a female, I was required to have a pap-test (or, more appropriately clap-test) for gonorrhea, and the standard Wasserman blood test for syph. I was in and out of the Health Service in ten minutes, none the worse for wear.

Having been through the less than dreadful experience, I would like to tip everybody off, if you think you have the clap, or even if you would just like to know for sure that you don't, go down and have a test. It is free, it is confidential, and if you can get past the nurse, it isn't even unpleasant.

"Raped by a dirty toilet seat"

Ed. Note: Actually, the Pap test is for cancer and not gonorrhea. A vaginal culture, something like a Pap test the folks at Health Services tell us, is used to detect clap. But we've got to admit, it's a hell of a line...

scalping in the SubPub

Editor:

I would like to use your paper in an attempt to clarify "Sub Pub" hours of operation, and operating procedures.

Last night (March 20) I was at the pub for a quiet beer, when, at 11:45 the metal door closing the cash register section of the counter was closed. My beer was empty and I wanted another before closing (which according to the sign in the upper hall; is 12: o'clock). The gentleman who was handling the cash, advised me, "No tokens after 11:45. The cash is closed". It was at this point that the fellow selling the beer said, "If you want a token I'll sell you one for 50 cents."

I am sure, that I am not the only one who has been confused by these practices and I sincerely hope that you will be able to make clear, through your paper, what correct procedures are.

As for the scalper, the next Sub Pub employee who attempts to 'rip me off' on tokens will get his (her) capitalistic ass kicked.

Thank you
Brian Perry

is no end in sight?

Editor:

Your readers may like to know that streaking is now new phenomenon. The historian Livy, describing the early history of Rome, writes:

'Even in that remote age the Palatine hill...is supposed to have been the scene of the gay festival of the Lupercalia. The Arcadian Evander...is said to have instituted there the old Arcadian practice of holding an annual festival in honour of Lycean Pan..., in which young men ran about naked and disported themselves in various pranks and fooleries.'

This 'gay festival' took place in early spring (February 15). Livy (1.5.1) tells how one young man, Remus, was abducted by gangsters.

Yours sincerely,

David A. Campbell,
Department of Classics

Visual Arts crowding

from page five

Those with evening jobs cannot use this prime time, and others find that a few evening hours is not long enough to take a particularly absorbing work to its conclusion.

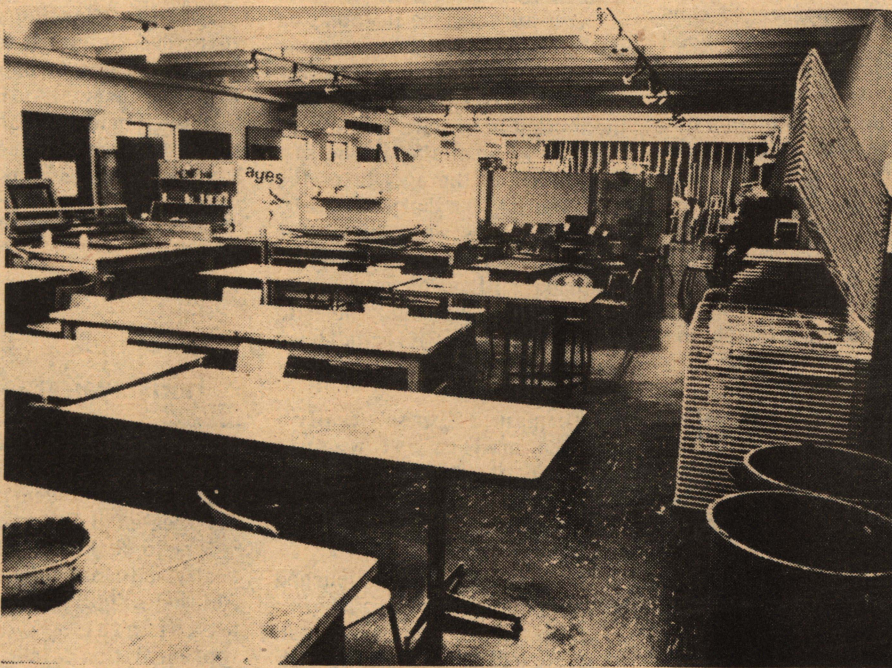
Since the library is open until 1 a.m., this building should also be open until then, or perhaps even all night. It is very unsettling to be evicted by a uniformed guard while in the middle of an edition of

prints.

Another of the art students' complaint concerns the lack of supplies available to them through the school. Most equipment required is too esoteric of be found in Victoria supply shops. Some items are stocked in a storeroom in the MacLaurin building tunnel and

sold to students at a discount price, but these supplies include only those most commonly used. The storeroom is constantly running out of one thing or another.

With more space and a larger budget, more supplies could be purchased and stored on campus, leaving students additional



silk screen room

harry kern

productive time that no longer need be spent running from one specialty store to another.

A third problem concerns the requirement that all Visual Arts majors take at least six units of art history. Although art students should have some knowledge of art history, that subject isn't taught here. One "History in Art" is.

Whereas music and theatre history are taught within their respective departments and made relevant to today's trends in those fields, Art History is forced upon visual arts students by a separate department headed by a man who

believes that modern art is garbage, and the purpose of art is to verify historical records.

Six units of "Art as Artifact" is of extremely limited use to the art student today. This type of course should be dropped from the required course list.

The communication and cooperation between students, faculty members and department heads is excellent in Visual Arts, but this will not alleviate the problems caused by lack of space and finances. Most of our faculty members are well respected artists who have something of value to teach us. There is good

work emerging from this department, but if conditions were to improve there would be a corresponding rise in the quality of work.

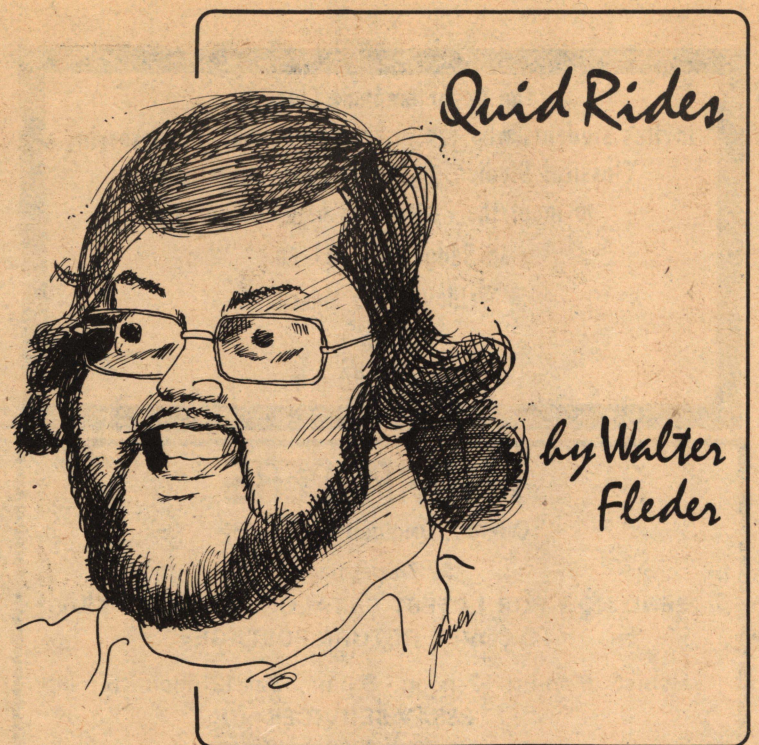
Studying art is not, as some say, a mickey mouse game or a good way to stay out of the work force. Rather it is a serious course of study with a long tradition and a challenging future.

UVic's Visual Arts Students say they want the same opportunity to pursue their studies as are given students of science, liberal arts or physical education.



tunnel area-graphics room

harry kern



Quid Rides

by Walter Fleder

Walter gives blood

Another Blood Donor clinic has been held here at UVic, for the first time since I came to university I had to forego the sensation of dripping for my fellow man.

Very frankly, I was just too hung over to take the chance. First of all I was concerned that possibly my blood might find its way to a 800 year old spinster who had never taken a drink in her life. Can you imagine the scene if she wakes up after the operation and is loaded to the gills? Secondly I was a little worried that the people at the clinic might take one look at me and think "well, this guy isn't going to live too long anyway so why don't we take all of it at once".

I could just see some over zealous nurse cut my wrist, stick my arm into a pail and take all the blood at one time.

I can remember the first time I tried to give blood, I was a little nervous so I attempted to make the whole thing a little light hearted. When the receptionist asked me if I had been taking any medication I replied "Only birth control pills, does that count?"

She got all upset and I wasn't allowed to be a donor. I couldn't explain to her that it was just a joke.

giving blood

I was a little more serious about the way I approached the situation the next new times but finally the devil in me took control again and when I was asked about any diseases I might of had I replied "Only the Bubonic Plague, but I got over that." The receptionist panicked and called the head nurse. She looked me up and down and finally said, "Well, if he's gotten over the plague, he's probably all right."

After I had given blood a number of times I began to get a little bolder. A very pretty nurse was holding my hand as she was getting ready to put the needle in. I told her that if she turned me on too much before she put the needle in she wouldn't be able to get much blood. She sank the needle to the bone

While I have never had too much trouble after I have given blood I have a word of advice for would be blood donors, don't go out to the pub after...I did. I gave my pint then went down to the beer parlor to meet a few friends. After about four or five beer I was rolling around on the floor talking to the rug and table legs.

Black Plague

A friend of mine has an interesting little con job going with the Red Cross. She knows she is going to faint if she gets anywhere near people who are going to give blood. She goes to each clinic anyway and faints in the lineup to get your finger pricked so she can get all kinds of free orange juice and cookies.

At the beginning of the year we were going to have a photographer follow her through the clinic and get a picture of here as she fainted. We arranged to meet her in front of the upper lounge where the clinic was being held but she fainted before the photog got there. There were no cookies.

Environmental Art Show opens tomorrow

A one-man exhibition of environmental arts will open at 510 Fort St. Friday night at 7 p.m. as Vancouver artist Bill Ellis presents his work of the last three years.

The Open Space show will include sculpture, collage, paintings, slides, tapes, graphics and drawings, some of which will be for sale. The show will run to April 14.

The Department of Classics
invites students who are interested in taking courses in
Classical Studies, Greek or Latin next session
to meet the instructors at a tea-party
in Sedgewick 101 on
Friday, 29th March
from
3:00 to 5:00 p.m.

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DUNSINANE

continued from six

One small example of Senate's attitude towards and treatment of student senators: a couple of years ago a senator I knew well presented a motion to Senate that a memorial scholarship of about \$100 be created in honor of a student who had died suddenly.

The student was an exceptional sort and in the minds of several people an appropriate candidate for such a scholarship. His friends however, being mostly students and hardly wealthy, looked for a method to fund the thing.

Our senator approached Nels Granewell, UVic's financial officer, that is, the guy who hands out the loans and scholar ships. After some discussion the two of them came up with an idea: take the money from the President's Scholarship Fund, which provides bread for about six scholarships, and rename it. There was a precedent for this, Nels told the senator, he thought it was a good idea and had no doubt the powers that then were would agree.

Our hero was surprised, then, when his motion didn't appear on the agenda of the next Senate meeting but, instead, he received a letter telling him to come to the president's office.

Jim Currie

When he arrived he was met by the president's assistant, a chap by the name of Jim Currie, now secretary to the BOG. Briefly, Currie suggested the scholarship might not, "in the eyes of certain Senate members," be such a good

idea. He advised the Senator to forget it -- anyway, no one really wanted to change the name of the President's fund anyway.

"No," the young senator told him, "I want to see it raised at the next meeting."

more surprises

But to his surprise it wasn't on the agenda of the next meeting either -- they were monthly meetings, by the way -- so he sent the motion in again.

It was with satisfaction he saw it included in the agenda of the next meeting. But there were to be more surprises: when the matter came up in Senate the president exploded. "I thought we'd talked about this, young man" he said raising his voice. "If I hadn't been out of town I would never have let it on the agenda."

He explained it wasn't really a Senate matter, it wasn't academic, it should have gone through the beauracracy and anyway I thought we'd agreed not to talk about it...

The matter was then adjourned for a month.

At the end of that month the matter came up in camera, with the public excluded. However it had been a long meeting and the members of that august body, not thinking a student proposed motion was really worth much trouble, voted to adjourn and go home. On the way out someone important promised the frustrated student senator that the matter would come up at the start of the next meeting.

One month later the matter came up, in camera, at the end of the meeting. The gathered Senators took two minutes of their valuable time to vote it into the hands of the Senate Awards committee, chaired by good ole Nels Granewell.

Now, my friend the senator never found out for sure but he says he believes Nels had a talk with the president. At any rate, a couple of meetings later a communication from Nels was read which said, briefly, why the scholarship idea was no good.

This was near the end of the year. The statement was almost word for word in opposition to what the Financial Aid Officer had told the student senator at the start of the year. I guess a man has a right to change his mind in a year...

fairly typical

I believe this example to be fairly typical of the way student motions -- and student senators are treated at UVic.

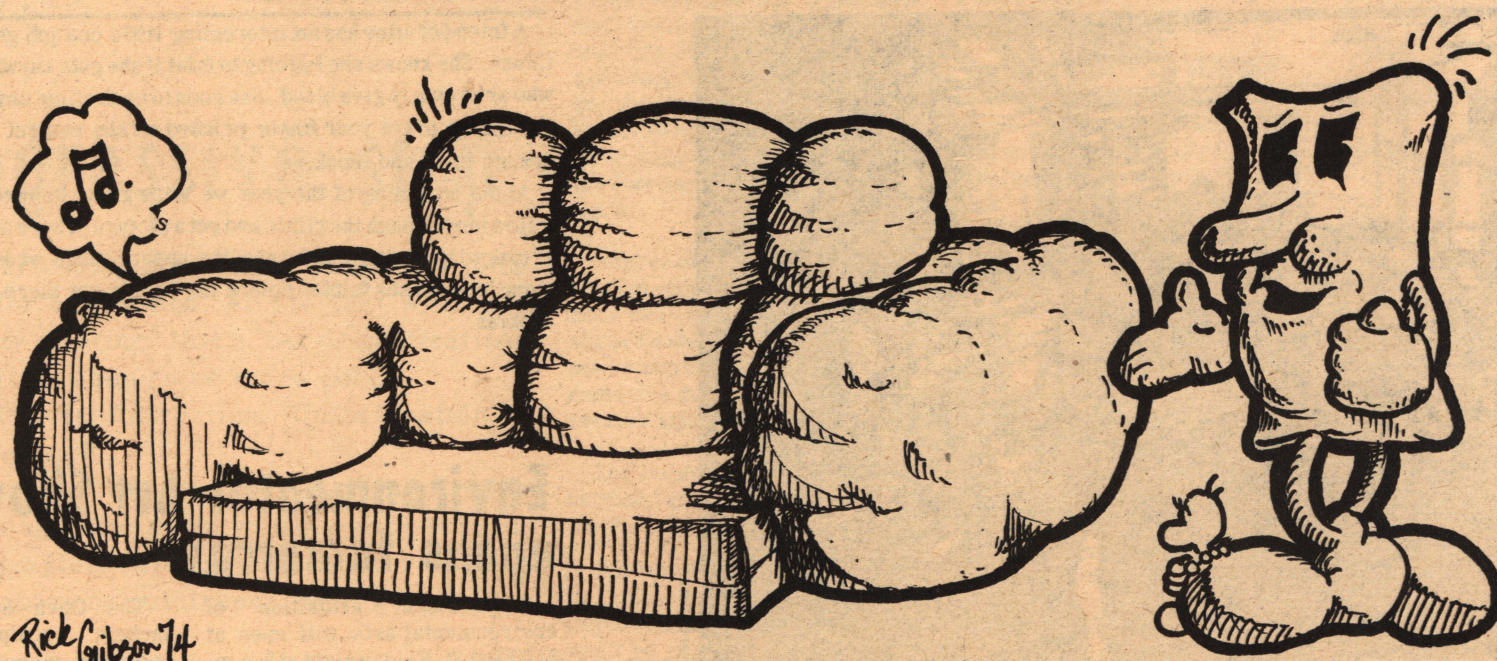
How to deal with it? We can't really until a new Universities Act calls for the inclusion of meaningful student representation in university governing bodies -- and lets face it: Senate will never do it of its own free will.

One thing we would be wise to try in the meantime would be to elect older senators. People a little more skilled in the arts of rhetorical put-downs and old enough looking the president won't be able to shout: "now look here young fellow..."

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EVENING CREDIT COURSES WINTER SESSION 1974-75

**A Calendar and Timetable of
Evening Credit Courses
will be published by
the Division of Continuing Education
in May, 1974.**

Calendars will be mailed on request.

**Students who wish to receive
a 1974-75 Calendar
and who are not currently on the mailing list
should call Local 802
and ask to be included.**